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Attorneys for Defendants

VXN GROUP LLC and MIKE MILLER

**UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA
WESTERN DIVISION**

MACKENZIE ANNE THOMA,
a.k.a. KENZIE ANNE, an
individual and on behalf of all
others similarly situated,

Plaintiff,

V.

VXN GROUP LLC, a Delaware limited liability company; MIKE MILLER, an individual; and DOES 1 to 100, inclusive.

Defendants.

Case No. 2:23-cv-04901 WLH (AGRx)

**DECLARATION OF BASIA LEW IN
SUPPORT OF DEFENDANTS'
MOTION FOR SUMMARY
JUDGMENT**

Complaint Filed: April 20, 2023
Removed: June 21, 2023

1 I, Basia Lew, hereby declare as follows:

2 1. I am Vice President of Production for Defendant VXN Group, LLC
3 ("VXN"). I also served as one of VXN's 30(b)(6) witnesses in this matter. I am
4 personally familiar with, and, if called upon, could and would testify to the facts
5 contained herein from my personal knowledge.

6 2. In my capacity as Vice President of Production, I oversee VXN
7 motion picture production. I am often on set and I have personal knowledge about
8 the day to day production process. I also routinely work with other departments in
9 the company including marketing, social media, accounting and legal.

10 3. Prior to becoming Vice President of Production, I served as Director
11 of Post-Production for VXN and I also have personal knowledge of the employees
12 and operations in the post-production department.

13 4. VXN film production staff include script writers, production
14 coordinators, producers, directors, set designers, digital imaging technicians,
15 photographers, wardrobe stylists, creative directors, and production assistants.
16 VXN also employs a post-production team including video editors and colorists.
17 VXN has a marketing team to market its films, a social media department to
18 promote movies and websites, and production accountants and in-house film and
19 entertainment lawyers.

20 5. Attached as Exhibit A is a true and correct copy of the VXN staff that
21 supported Plaintiff's first shoot.

22 6. Attached as Exhibit B is a true and correct copy of the post-production
23 slack channel for Plaintiff's first motion pictures with VXN. It demonstrates the
24 coordination between departments and the amount of work, talent, and
25 consideration that is put into creating the final motion pictures, as well as the
26 collaboration between Plaintiff's team and VXN. It also shows how still photos are

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1 used in all phases of the motion picture process including marketing and social
2 media.

3 7. VXN owns state of the art motion picture production equipment. It
4 also routinely rents film locations, props (such as motion picture cars), obtains
5 film industry permits and licenses music for its films. See Exhibit A and Exhibit
6 B.

7 8. During motion picture productions, VXN directors or photographers
8 take “stills” which are photographs of actors in its movies in character in various
9 positions. See Exhibit A.

10 9. The stills enable the actors to rehearse the scene, experiment with
11 positions, and determine which sex positions feel comfortable with each of the
12 actors and works visually for the directors of the films. Attached as Exhibit C, is
13 a true and correct copy of the Kenzieland shot list showing stills occurring before
14 actual filming of the motion picture portion of the scene. This is standard for VXN
15 productions.

16 10. The stills are used later as covers for DVDs. Exhibit D.

17 11. They are also used as thumbnails for the website. Exhibit E.

18 12. And the stills are used for advertising, marketing, and social media
19 purposes to promote the movies and the actors. Exhibit F.

20 13. Taking stills on VXN’s production sets usually accounts for only a
21 small portion of the time spent making the motion picture and it is dependent on
22 the creative direction of the actors and director as they rehearse the movie.
23 Attached as Exhibit G is a true and correct copy of the shoot schedule from the 4-
24 22-22 Deeper motion picture. It demonstrates the average time it takes to shoot
25 still photographs compared to the overall production. Exhibit G.

1 I declare under penalty of perjury that the foregoing is true and
2 correct. Executed on November 12, 2024, at Los Angeles, California.
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5 /s/ Basia Lew
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EXHIBIT A

Project Brief: Kenzie Anne's VMG Debut scenes for Vixen & Blacked directed by Chris Applebaum

Vixen GG scene: Kenzie x Naomi x Gianna

Blacked: Kenzie x Jax Slayher

DEPARTMENT	ASSIGNEES	NOTES	ACTION
DIRECTOR	Chris Applebaum	Chris Applebaum provides Gaffer/lighting assistant \$500 Key HMUA - \$500	Matt will contact Chris to negotiate his Creative Fees, so far his teams costs are in line
PROD	VMG	VMG Production Crew needs: Prod team -Art / Wardrobe / HMU: Steph, Haley + 2 MUA -AC: K [REDACTED] -EP: Mike [REDACTED] -PM: @Taylor? @jess? -DIT: Josh (absolute must imo) -SOUND: ? -PHOTOGRAPHER: Daren or potentially request Chris A photographer -PA: Sienna + 1 more	Need to align on logistics with Chris during walkthrough to be scheduled
POST PROD	VMG	VMG Post Production team needs: -Access to Jack & Josh during pre-pro to discuss color correction & LUTS -access to VMG editor and working in-house 1-2 days with an editor we assign	
SET/PROPS	VMG	Props: SUV (Uber Black) - prod team Small props tbd based on treatment - Steph	
WARDROBE / BEAUTY TEAM	VMG	tbd based on treatment - Steph will handle	

CASTING	VMG	Requests from Chris A: Naomi Swann + Gianna Dior for Vixen and TBD for Blacked casting options, maybe Jax Slayher	
EQUIPMENT	VMG	tbd based on treatments for each scene - Chris A will send early next week so far we have: -Arri Alexa Mini OF -Arri T2 2K light -Small Arri 650s -Photographer: Daren or Chris to suggest option via Tasty Content studio for promo and sex stills TBD	
SCRIPT	VMG	Eddy to write script w/ Mike based on Chris's Treatment	
BUDGET	VMG	TBD Chris / Eats team fees Director rate: 2K offer Gaffer/lighting assistant: \$500 Key HMUA: \$500	
SCHEDULE	VMG	tbd based on treatment / PH / Talent availability - night shoot was discussed on call Dec 1-14th is flexible for Chris potential dates to discuss -Dec 1st - GG Vixen Debut - Kenzie, Naomi, Gianna -Dec 7 - Blacked Debut	

EXHIBIT B

#kenzieeats

[Messages](#) [Add canvas](#) [Files](#) +

#kenzieeats

@Basia created this channel on February 8th, 2021. This is the very beginning of the #kenzieeats channel.

[Add description](#)[Add coworkers](#)[Send emails to channel](#)

February 8th, 2021

Basia 11:52 AM

joined #kenzieeats. Also, Mattb and 3 others joined.

Basia 11:56 AM

Hi guys! I wanted to create this thread so we can all get aligned on this project. I'd like to have a call/Zoom with Chris and all of us to get on the same page of what the workflow will be and what his vision is on this project. I'd like to schedule a call ASAP, just need to know everyone's availability.

@Jack you will be doing color for the sex on this project, Chris Applebaum will want to work with you closely on that. We are still in the editing phase.

@Tavit Chris will also want to help clarify his notes on the edits and explain a bit more what/why he shot.

Tavit 11:56 AM

no problem

Jack 11:57 AM

Sure, sounds great

016917

Do you have a rough cut so I could take a look?

kenzieeats



Messages Add canvas Files +

Jack 11:57 AM

Sure, sounds great

Do you have a rough cut so I could take a look?

Tavit 12:02 PM

I do, but im also in the process of re-cutting the sex and making it multicam
his Acam and bcam look totally different

Basia 12:08 PM

this is the Frameio project folder <https://app.frame.io/projects/f613ad8a-c91e-4030-8aed-95e8d082ee02/4cc35c7dbd1e-4b7d-b711-af2d13aad316>

Jack 12:20 PM

@Basia you've mentioned sex part what about the color for the story part?

Basia 12:25 PM

@Mattb do you have the original version of Sydney's edit with her color? Since Tav wasn't able to get the color as she had it.

story part hasn't been done yet either, we are waiting to hear from Chris on that before proceeding with that
but we have like a music video/trailer/sizzle video to show you what direction it's headed in
Chris's editor worked on that asset

Mattb 12:34 PM

Here is the edit Sydney did for teaser intro/promo <https://www.dropbox.com/s/7kyrq461k2jj42d/VIXEN-INTRO-REVISED-2.mp4?dl=0>

016918

Jack 12:34 PM

Jack

12:34 PM

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CONFIDENTIAL
01/26/2021

Ok we'll talk about, I think the color should be consistent across

Mattb 12:34 PM

agreed @[Jack](#)

Chris will advise on coloring when you guys have call, he is an amazing director and he definitely has a vision for all this that he will ensure is clear for everyone on that call. We are supporting his vision on this project and are aware it will be a little more unique and different approach than a standard Vixen scene and we are ok with that.

Jack 12:38 PM

ok great

Basia  12:39 PM

@[Tavit](#) @[Jack](#) would you be free tomorrow morning 9:30am PST/12:30 EST?

Tavit 12:39 PM

100%

Jack 12:40 PM

sure

Michael 12:42 PM

@[Basia](#) We have the Marketing meeting at 9:00-10

Basia  12:42 PM

yeah I'm probably going to have to skip it

and you too

Michael

12:42 PM

016919

Michael

12:42 PM

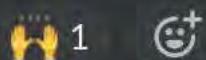
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Feb 12, 2021 FEB 12 2021
File ID #2644

Okay just making sure 

Basia

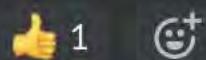
12:43 PM

trying to accommodate Chris's schedule
and not wait too long
or at least we'll hop off early



Mattb 12:52 PM

Copy that Basia, all notes will be on the call tracker after marketing call if you guys need to hop off early to jump on this call w/ Chris. I've already spoken to Chris and we are aligned on what he is going for, hope you guys all enjoy working with him!



Basia 1:12 PM

great, thanks Matt!

Yeah I didn't want to cut it too close to his shoot time tomorrow



Basia 1:19 PM

I'm going to make it a Zoom call, so you guys will have to download that, it's free.
it's confirmed for tomorrow at 9:30 then



016920

2

February 8th, 2021 ▾

I'll send a link invite

February 18th, 2021 ▾

Basia 4:46 PM

Hi everyone **@here**

Tavit 4:48 PM

Hi Basia

Basia 4:49 PM

Just wanted to recap where we are at with this project.

Jack has his hands full at the moment with an emergency color fix, and the Quarantine scene. Once those two are done, he'll be able to focus on Kenzie next, so most likely not until next week sometime.

@Mattb are Steve and Mike going to want to see the final cut of the scene? If so, they should see it before Jack gets to the final color.

because if they have changes to any cuts, it will make it complicated to adjust color afterwards, bc we really want to be working with the final picture lock down version

Mattb 6:18 PM

Copy that, thx for the update Basia. Yes, lets send over to Mike for a last look on this to ensure he has no final notes before Jack gets to final color.

016921
February 25th, 2021 ▾

February 25th, 2021

Basia 2:40 PM

Hi everyone **@here** Just catching up on the emails going back and forth between Chris and us. I'm thinking we do a 2-3 minute chunk of the scene in both the B&W and color match options, especially a section where we see a position change or transition, to get the full effect. Chris prefers the B&W, but we'll do one more comparison internally since he put the ball back in Matt's court. **@Jack** and I just discussed and he mentioned he would send it along as 4k so we can really see what it would look like.

Any other comments/concerns/questions anyone?

Jack 3:15 PM

4K versions uploaded, you can see how it looks scaled up (HD to 4K for Bcam) <https://f.io/aqSq58qz>

Basia 4:34 PM

Thanks Jack. I think we'll also want to see a longer edit of these options, preferably a section where we see a change in positions and a transition. I think **@Tavit** will need to get you his project files for that? Anyone have any thoughts on the 4K? **@Jack** what do you think?

Mattb 6:08 PM

I think it totally works in 4K and have no concerns on my end. Yes, per your note Baisa would need to see how it looks with a 2-3 minute chunk of the final scene before committing to a direction on that per Chris' notes. Thx all!

February 26th, 2021

Tavit 8:23 AM

I'll get him my project file, no problem.

Basia

5:36 PM

March 2nd, 2021 ▾

Hi @Tavit , @Jack will be ready soon to color the 2-3 minute chunk with both options.

I found a good chunk of the sex from the latest cut: <https://app.frame.io/player/43ec4384-497b-4dde-9790-cab248e07674>

21:25-25:00 that has a good amount of transitions and b&w/cam b clips that would be good for Jack to do both color tests

I believe this final cut still needs to be QC'd, so we don't have the picture locked yet @Jack

Basia

9:25 PM

also @Tavit @Jack here is info for the Blacked Kenzie scene that was shot this past weekend from @Mattb (edited)

3 files ▾

**BLACKED SHOT LIST Feb 24 Day ...**

PDF

**BLACKED SHOT LIST Feb 24 Day ...**

PDF

**BLACKED x EATS - Script FINAL (...**

PDF

Basia

9:25 PM

<https://www.dropbox.com/sh/gzscr8x1mr1sjgk/AAANvAl1ClBCpAGw60gjwcca?dl=0>



2 replies Last reply 4 years ago

016923

Basia

9:26 PM

<https://projects.invisionapp.com/boards/FZ41OH18EJW/>



Case ID: #42648741

<https://projects.invisionapp.com/boards/FZ41OH18EJW/>**InVisionApp****BLACKED X KENZIE ANNE**

InVision Boards – Design Collaboration Reimagined (27 kB) ▾



March 3rd, 2021 ▾

Tavit

7:34 AM

**Tavit**

.0:11 AM

@Jack

Do you want me to send you the project ~~file~~ or Vixen Kenzie?

~~CONFIDENTIAL~~
March 3rd, 2021**Jack**

10:53 AM

Send it :)

Tavit

11:06 AM

**Tavit**

11:28 AM

Assets sent @Jack I literally took everything out and only put the sex cut for you. I took every other useless stock footage out of the project. So it should be relatively simple for you to open it and link. I put the beginning establishing shot and the 2 film burn transitions for you in the folder as well. Those are the only outside stock footage I used in the sex cut. I cut out the intro that Sydney edited as well. (edited)

<https://app.frame.io/projects/a26bf0b5-64a6-4279-848b-449584f53115/4d36a00b-dae-41c2-88f8-907d27aa5d49>

Jack

11:28 AM

Do you have a resolve project by any chance?

Tavit

11:29 AM

of the kenzie eats?

Jack

11:29 AM

Yes

Tavit

11:29 AM

no I dont. I didnt work with Davinci. It would be too mind blowing

Jack

11:29 AM

Ok :)

Tavit

11:30 AM

016925

CONFIDENTIAL
March 3rd, 2021

sorry Jack

March 4th, 2021

Basia 1:01 PM

Hey guys, I'm stuck on a call

I'll be a few mins late

Basia 7:01 PM

@[Mattb](#) could you post all the links and latest scripts for BLK Kenzie project here that I saw come through on those emails after the call?

just so it's in all in one place for everyone

again, sorry everyone I missed out on the call! sounds like all went well.

Mattb 7:06 PM

Yes, we realized on the call that there were multiple versions floating around this is the final final that we should all be referencing. No worries, call was great and we're all on same page from here. Tav & Chris are going to continue the dialogue via WhatsApp to get to a final V1

Word Document ▾



[BLACKED SCRIPT REV FEB 27 CA.docx](#)

Word Document

016926

March 4th, 2021

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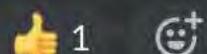
**Basia** 7:07 PM

cool, thanks!

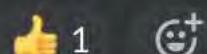
March 5th, 2021

Basia 4:24 PMhttps://app.frame.io/reviews/b6a1930f-e05a-4f0d-ad97-2f53f5e36e1e?email_id=94f87e27-cb7a-4838-95b1-b4f671e88fd5&email_type=reviewer-invite

March 12th, 2021

Tavit 12:46 PM@[Mattb](#) Hey Matt, so I was talking to Chris on the phone earlier. He said that he's been busy with work, and that he hasn't had the time to clearly explain his vision with the Blacked Intro. So after talking to him, we agreed that I would show him my own version of the scene, without his notes. Just to give him a visual idea and maybe help him produce a detailed summary of what he's looking for. I still haven't finished my first cut, hoping to deliver something by tonight. I will tag all of you on [Frame.io](#) once I'm done.**Mattb** 2:05 PM

Sounds good! Thx for the update Tav



016927

I am honestly having so much fun with it

2

March 16th, 2021

Michael

3:56 PM

Hey Matt, so here is the first cut of BLK 2-27-21 Kenzie Anne, wanted you to take a look at it before we send this off to Chris. Just a reminder this doesn't have color done. Scene: <https://f.io/OymNFiW4>

Mattb 7:00 PM

Looks incredible for a V1 with no color. All good to shoot over to Chris. Nice work Tav!

Tavit 7:10 PM

Thanks a lot Matt! Really appreciate it!

March 18th, 2021

Basia

5:33 PM

@Tavit rewinding back to Vixen Kenzie project, do you recall how much of the music video/Sydney edit you were NOT able to connect all together? I believe it was majority of the color and transitions/effects from Magic Bullet? I believe this first cut is representative of what you were able to connect?

<https://app.frame.io/player/028145be-9a82-461e-b9f1-5c657f06e35d>

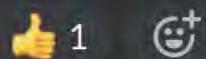
Asking bc @Mattb has some changes coming through for that section from Deleon and Mike Miller, and we'd prefer to keep it all in-house and not involve Sydney if possible. Nothing she did wrong, but there could be multiple rounds of changes and would be better to keep it all with one editor.

changes and would be better to keep it all with one editor.

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Let us know if you're missing any other files fro. ~~CONDIM2653TAL~~

Can you also look into seeing if she provided project files for I think it was a Twitter version, right @Mattb?



not a rush to look into tonight or anything @Tavit

but early next week

Mattb 5:34 PM

Ya, she should have provided a project file with the "promo" that we used for Intro that will also be used to promote the scene as an NSFW promo video on Twitter, and then an "IG" friendly SFW version

So 2 project files total

April 9th, 2021 ▾

Basia 8:44 PM

Hi everyone @here, Jack is going to send Tav the colored file, it looks good to me, but we want to send Chris one final look at the scene as a whole. So @Tavit can you do one last final preview export and @Mattb will make sure that gets over to Chris? I believe Sydney will have that intro for us next week as well, @Mattb is helping with the coordination side of things since Michael is no longer part of the picture. I don't think we have to wait to get Sydney's file to send Chris the final scene to review, right @Mattb? Also..something I just thought of, I don't remember if we ever finalized the trailer that Tav created?

April 12th, 2021 ▾

Tavit 7:09 AM

No problem @Basia 016929 ill export a final preview once I get Jack's project. Since we decided to remove the stock

Apr 13th, 2021

CONFIDENTIAL

Tavit

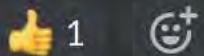
7:09 AM

No problem @Basia I export a final preview once I get Jack's project. Since we decided to remove the stock footage, we need to finalize the trailer once again. Should I export the trailer I have again, without the stock footage, for preview? (edited)

Basia

9:23 AM

Yeah let's do that, thanks @Tavit !



April 13th, 2021

Tavit

10:12 AM

@here Hey everyone, here is my updated version of Kenzie eats trailer without color correction. Let me know what you guys think. <https://app.frame.io/player/bfa4fbe7-324e-4de8-b2de-bbe2531a963e>

Mattb 11:05 AM

Thx Tav! We'll check it out and get back to you.

@Basia do we have the final scene out of coloring not including the intro we're waiting on from Sydney. Would love to see that as well.

**Basia**

11:44 AM

I believe the color file from @Jack should be ready to give to you, @Tavit . @Jack can you confirm?

Jack

11:44 AM

Yes - for the scene

016930

CONFIDENTIAL
April 15th, 2021**Basia**

11:46 AM

yes for the scene. @Tavit

give us an ETA on when we'll be able to see the full movie so Chris can have that final

pass

Tavit

11:50 AM

sounds good. Im going to receive Jack's davinci file and export it from my end.. so ill hopefully have something exported for you guys by the end of day. If there are issues with connecting files, Ill have it up by tomorrow (edited)

**Tavit**

7:18 PM

@here Here is the scene with the color (MINUS INTRO) <https://app.frame.io/player/4ecea0d6-f593-474a-a5d2-4e0f0167d49a>

Basia

8:23 PM

Thanks Tav!

Tavit

8:37 PM

No problem 😊

April 15th, 2021

Mattb 10:37 AM

Hey Tav! Can you send a shareable frame link to this scene with color (minus intro) thx!

Tavit

10:41 AM

https://f.io/5ND92_mW This is for the scene (minus Intro) Colored (edited)
016931

I hope this is the proper link. Let me know if you need anything else.

April 15, 2021

SPNED#92656741

Tavit

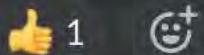
10:41 AM

https://f.io/5ND92_mW This is for the scene (minus Intro) Colored (edited)

I hope this is the proper link. Let me know if you need anything else.

<https://f.io/MKkOnDs0> This is for the trailer with no color (edited)**Mattb** 11:01 AM

Thx Tav! Just sent it all over to Chris for a final sign off, I'm all good with this trailer edit and final color on scene looks great to me, but we'll allow Chris to do one final pass. Beautiful work



I cc'd you, Jack, and Basia so we're all in the loop together with him

Tavit 11:10 AM

I love the color!!!

Mattb 6:32 PM

Hey Tav! Quick question, did Sydney share the license for the audio that is included on the intro edit that was on the drive submitted to you? If so can you send that over for us to rvw, we need to make sure we are fully cleared to publish that audio on our site.

Tavit 6:34 PM

Sure not a problem

Let me get back to you about that asap

That's a great point

Tavit 6:40 PM

016932

MP3 ▾



Dark Fantasy by Electro Cloud.mp3

4:35 (11 MB)

4:35

Here is the song. I'm not sure we have the license for this...

<https://artlist.io/album/3262/electro-cloud>

 artlist.io

[Electro Cloud by IamDayLight | Royalty Free Music Album - Artlist.io](#)

Floating Electronic Forms - Discover amazing High-quality Copyright Free Music for your next creative video project.

It says that its royalty free music...

Mattb 6:48 PM

ok copy that

Basia  6:50 PM

hmm would still have Emilie sign off [@Mattb](#) just in case

Mattb 6:51 PM

ya absolutely, can you connect with her on that or I can reach out as well.

Mattb 7:16 PM

I'll link with Emilie and include you on the slack!

Tavit 7:20 AM

@here Hello everyone, I will be posting the final scene on [Frame.io](#) for review on here. Let me know what you guys think...

Tavit 10:18 AM

I also sent Jack a davinci resolve project of the trailer so he can color easily

Mattb 10:21 AM

great, thx for the update Tav!

👍 1 😊

Also, this intro is approved to add in front of the final full scene as planned, let Sydney know if you need that export in any other formats before proceeding but the intro edit she submitted is approved to move forward.

<https://www.dropbox.com/s/dayaomlnq0iq0fc/VIXEN-EATS-INTRO-FINAL.mp4?dl=0>

Tavit | 10:24 AM

Here is the link to the scene

<https://f.io/gC-ws7kC>

@Mattb I added her intro edit to the scene. Its in the link

🙏 1 😊

Mattb 10:49 AM

amazing!! Lets ship it 🎉

@Basia we are all good to start getting these final exports onto dreamstar dropbox for marketing team as well.

Tavit 10:50 AM

When Basia approves it, we still need Qc to look over it.

Mattb 11:01 AM

Copy! Hoping we can push through QC asap, we are on deadline to get this over to marketing so anything we can do to help expedite would be much appreciated 🙏

1

Basia 12:18 PM

Is this cut with the reduced diffusion that Chris requested? was that for Sydney's edit only?

Tavit 12:32 PM

This cut is Sydneys Final Edit that Chris approved. The Reduced diffusion one is the one thats uncolored for the trailer (edited)

Basia 12:32 PM

ok, is the trailer approved? just needs to be colored?

Richie 12:33 PM

was added to #kenzieeats by Basia Lew.

Tavit 12:33 PM

yes, I believe so. Chris approved the cut as well

Basia 12:34 PM

@Richie will need the final trailer exports by Wednesday

Tavit 12:35 PM

016935

I sent Jack the project file for the trailer so he can color it and send it back to me

Tavit 12:35 PM

I sent Jack the project file for the trailer, so he can color it and send it back to me

Basia 12:36 PM

cool

Tavit 12:38 PM

oh actually Basia

In Chris's email, he mentioned that: "Mike Miller gave me the news last night that [REDACTED] needs to definitely be removed." (edited)

I incorporated the bottle in the trailer (edited)

is that a problem?

you dont see the logo of the bottle

<https://app.frame.io/player/bfa4fbe7-324e-4de8-b2de-bbe2531a963e>

Alina grabs it and shakes it...

I needed a wide establishing shot for her name

Basia 12:55 PM

that should be fine since we don't see the label

Tavit 12:56 PM

perfect

Mattb 8:02 PM

Case 2:23-cv-04901-WLH-AGR Document 111-3 Filed 11/12/24 Page 29 of 93 Page
April 20th, 2021 CONF#26617AL

Hey guys,

Sorry one last major update just came in for this project.

[REDACTED] asked that we remove all the [REDACTED] from the promo/intro edit 😡 & \$#!%

Here is the updated approved intro to add onto the full scene export

https://www.dropbox.com/s/ssj9qn6xeb19ory/VIXEN-INTRO_7.mp4?dl=0

April 21st, 2021

Tavit 6:41 AM

Hey Matt, does this include the trailer as well?

Tavit 7:00 AM

and also, I would need the export to be 3840 x 2160 (edited)

right now its 1080p. If this is possible. (edited)

Mattb 8:08 AM

Copy yes I'll request that now. Trailer is fine as is.

Tavit 8:14 AM

perfect okay

Tavit 9:23 AM

@here Hello everyone, here is the link to the final Trailer export with COLOR <https://f.io/jK4jkfyF>

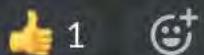
It has been Qced already and approved. I just need last approval on the color and what not. Just in case. (edited) 016937

April 21, 2021

Case ID #26627 AL

Mattb 9:38 AM

Yep this looks all good to go, thx Tav

**Tavit** 9:51 AM

awesome, thank you Matt

Mattb 12:16 PM

Hey Tav, I just downloaded the updated intro file and it is at 3840 x 2160

https://www.dropbox.com/s/ssj9qn6xeb19ory/VIXEN-INTRO_7.mp4?dl=0

Screen Shot 2021-04-21 at 12.14.57 PM.png ▾

VIXEN-INTRO_7.mp4 1.19 GB
Modified: Today, 12:14 PM
Add Tags...

General:

Kind: MPEG-4 movie
Size: 1,193,601,194 bytes (1.21 GB on disk)
Where: Macintosh HD ▾ Users ▾ mattbeukelman ▾ Downloads
Created: Wednesday, April 21, 2021 at 12:09 PM
Modified: Wednesday, April 21, 2021 at 12:14 PM

Stationery pad
 Locked

More Info:

Where from: <https://www.dropbox.com/>
https://ucd90fe3eeb743cdc81d72e36e0c.dl.dropboxusercontent.com/cd/0/get/BNBRjnFpuWs3-cTQRCv8cJxvJTVmsLkBKhP6i4h6X0C6Xo95sZRjQhtdGIVZaM64PKp1WLqjPTRFzuFsuxtJ4nxvxNzqMo5nQIXBMLwfbfPJNTBS8gSyJ1_9q3Jaw-2wXcrKUPLPygszIMgkncL2i2I/file?_download_id=8680046927737371691047420148035216639898712783448242622403517159&_notify_do
Dimensions: 3840 x 2160
Codec: AAC, H.264

016938

Tavit 12:25 PM

weird, okay let me check again.

my bad, I mixed up my files...

Thank you Matt

April 22nd, 2021

Mattb 11:58 AM

All good. Let me know when the updated export is available on [frame.io](#)

Tavit 12:06 PM

Hey Matt, I uploaded the new version on Dropbox

<https://www.dropbox.com/home/DREAMSTAR%20DROPBOX/VIXEN/12-9-20%20KENZIE%20ANNE%20%26%20EMILY%20WILLIS%20%26%20ALINA%20LOPEZ/SCENE>

do you still want me to put it on [Frame.io](#)?

Mattb 12:09 PM

All good Dropbox works.

One major note, I am noticing some pretty major differences on the color for the trailer vs the intro with same shots

To avoid upsetting Chris & Kenzie about that and not cause any further delays on the edit, I would like to make a final call and just pivot back to using this intro as the trailer as well @Basia

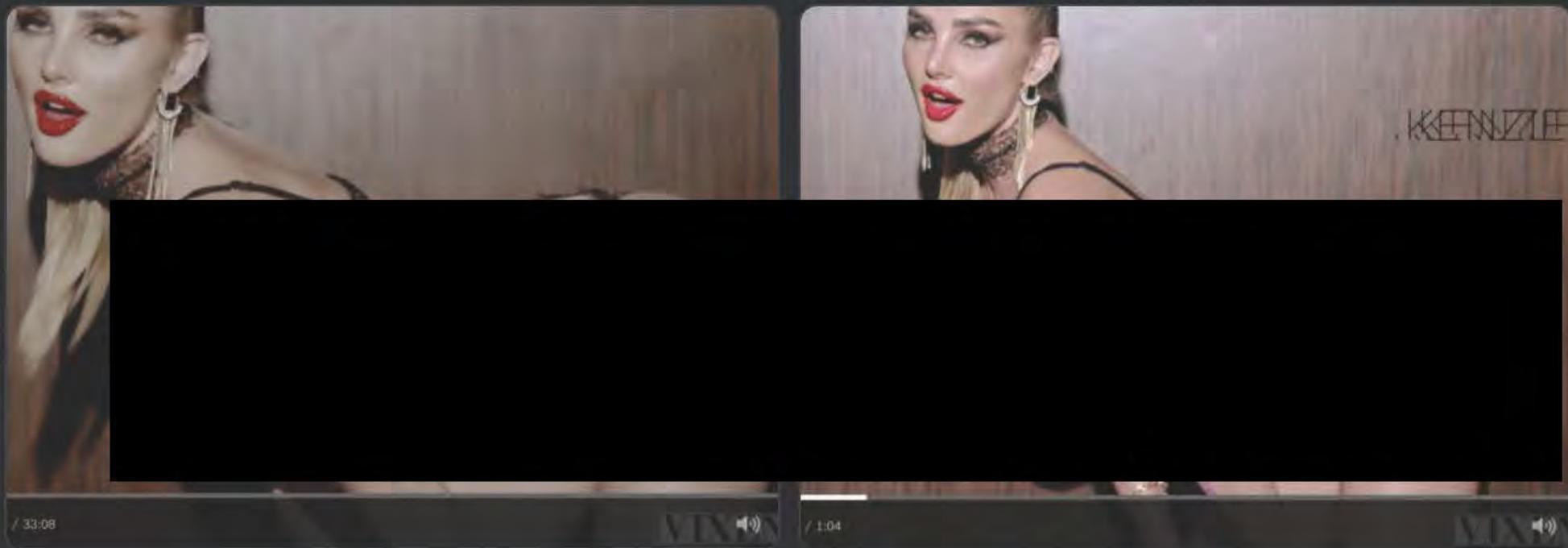
https://www.dropbox.com/s/ssj9qn6xeb19ory/VIXEN-INTRO_7.mp4?dl=0

016939

Unless we can match the color for the trailer with the color on the intro sequence I want to bring it all together at this

Unless we can match the color for the trailer with the intro sequence I want to bring it all together at this point or run the trailer by Chris for a final green light on color.

2 files ▾



alternatively we can add the second part of the trailer after this shot if we want it to be a more complete trailer. But this was my concern originally that it looks a bit sloppy to have two completely color grading styles for trailer vs intro on scene.

Screen Shot 2021-04-22 at 12.09.46 PM.png ▾



2024-11-12 11:22 AM 2021

CONFIDENTIAL

I know I approved that trailer earlier this week and that was an oversight on my part, but I was just looking at the edits and did a closer look to compare and contrast the color on the intro sequence vs trailer. It's just way too different and want to commit to a look on this based on Chris's vision for color.

Basia  12:17 PM

Hey Matt, yeah I made the call to have Jack color the entire trailer, to make the trailer cohesive, rather than trying to match Sydney's color. Would it ruffle too many feathers to have Chris take a look at the trailer color? Jack's color looks awesome, but if you think Chris will have issues, we can try to match Sydney's.

Mattb 12:18 PM

Ya I think it just being so different than the intro sequence I would like to run it by Chris first as he worked very hard on dialing color for the intro sequence and I think having two different looks for same shots throws off the consistency and would like to approve that with Chris first if you can reach out

Basia  12:21 PM

@Tavit can you send me a link to the trailer I can send to Chris?

Tavit 12:22 PM

no problem... Ill upload it on [Frame.io](#)

Basia  12:23 PM

thank you

Tavit 12:28 PM

Here you go: <https://f.io/qbGzXTVE>

016941

Jack 12:31 PM

Here you go: <https://f.io/qbGzXTVE>

APR 12 2021 2021
APR 12 2021 2021

Jack 12:31 PM

Hey, so from my perspective, Chris approved the look for this scene so from my pov this shoud be the color reference for the entire project, so everything looks as consistent as possible.

Tavit 12:34 PM

From my perspective as well, I think Jacks color is better than Sydneys intro color.

Mattb 1:04 PM

ok lets see what Chris says via email and go from there.



Basia 2:21 PM

For Blacked Kenzie, what's the status on that [@Mattb](#) ?

Mattb 2:55 PM

He just sent intro to Mike & I and it's in review for final green light before we kick it back over that one will be a much smoother process as we've ironed out these kinks working with Chris and no third party endorsements to be concerned about

Mattb 10:11 PM

Hey guys, per Chris's response we have two different options for quick fast solutions to resolve this ASAP tmrw that I want to propose

1. Just use [intro sequence](#) as trailer and add names if there is absolutely no time to fix (ruins the magic of having this as the full intro fashion film element on full scene, but I am ok with it if options 2 & 3 do not work due to the audio/editing required to fix)

016942

2. Use 30+ seconds of [Svdnev's intro sequence](#) for trailer. add text to the first part of the trailer and transition into the

required to fix)

2. Use 30+ seconds of [Sydney's intro sequence](#) (CONEM#2667IAL) to the first part of the trailer and transition into the scene preview at this part (screen shot attached below)
3. Same as option 2 but use this approved [IG edit](#) with just beauty shots for first part of the scene with text added that might work better with the audio on the trailer
4. Match color on the trailer with [intro](#) on full scene (don't think this is even possible at this stage due to time constraints)

Mike had already approved the color on the intro in full scene so we're all aligned on this approach and supporting Chris on his vision for the scene and we want to commit.

@Tavit since you'll be up and at em 3 hours ahead of us can you please proceed on options 2 & 3 for Basia & I to review and sign off on with Chris first thing in the am or as soon as possible that would be much appreciated. I don't see the need to wait for Sydney to add text to resolve so please just move forward and we'll get this sorted.

Thank you and we have definitely seen all the kinks that need to be ironed out the workflow with Chris going forward and it will be a much better flow for the Blacked scene that Chris will work closely with Jack on so this type of discrepancy never happens again. Appreciate the support guys, ultimately we also want Chris to be happy with the outcome of his first project with us so we are giving him final green light on Trailer & Full Scene. (edited)

Image from iOS ▾



016943



00:28 / 01:04



Tavit 10:27 PM

Copy that, not a problem (edited)

Will send you guys something tomorrow morning

Basia 10:31 PM

Thank you guys



Mattb 10:35 PM

You are the man Tav. Again my apologies for not catching and addressing this sooner with Chris, but I just want to make sure he's happy with the outcome too and I am hoping we can resolve quickly and be done with it. Thank you again for your guys support this has been a mission on many fronts, it will never be like this with Chris again for his next projects.

The [REDACTED] product placement issues did not help either, too many layers. We'll peel back the layers and move more efficiently on these special projects with Chris going forward. You guys all rock 🌟



1 reply 3 years ago

Basia 10:37 PM

I also should have consulted you @Mattb before I made the decision, but I believe next Chris project will go smoother.

Mattb 10:48 PM

016944

No worries at all, I know you have been dealing with a ton. Basia, Chris also sent his regards and he appreciates all the

CONFIDENTIAL

April 22nd, 2021

No worries at all. I know you have been dealing with a ton, Basia. Chris also sent his regards and he appreciates all the effort on our end so much.

The [REDACTED] & Legal team re-edit requests are what threw us off the most on this imo.

Blacked edit should be all approved by legal + Mike and set by Monday and we can set up a quick call to connect jack & chris once Tav has final edit pieced together.

There are no RedGiant plugins @Tavit just a clean edit will be coming over to you asap.

1 😊

 1 reply 3 years ago

April 23rd, 2021

Tavit 8:01 AM

@here Here is the new trailer with Sydney's intro color. I did the option 2 @Mattb . I cut it around to fit the titles properly. What do you guys think? Is this too much?<https://f.io/lhcTm5yS>

Mattb 10:45 AM

I think this works very well Tav!!!

I'll shoot over to Chris now for a final sign off.

Tavit 10:45 AM

okay awesome

Mattb 11:04 AM

ok Chris approved and we are all good to go on this

Mattb 11:04 AM

Case 2:23-cv-04901-WLH-AGR Document 111-3 Filed 11/12/24 Page 38 of 93 Page

April 26th, 2021

CDN#926701AC

ok Chris approved and we are all good to go on this

Lets please get this updated on Dropbox asap and ensure the content team is aware of this update for Monday's trailer release @ 1030a PT  @Basia

Tavit 11:25 AM

Not a problem

on it

Tavit 11:56 AM

All trailer files have been successfully uploaded on Dropbox

ready to go

Richie 11:58 AM

Web replaced it, should be good for Monday

Tavit 11:58 AM



Basia 8:25 PM

 **@Jack** as you saw in that email from Chris, he would like to sit in a color session with you for the Blacked Kenzie Reeves scene this coming week. Would you be comfortable having him come by your place in person and sitting with him?

April 26th, 2021

016946

Basia 4:45 PM

APRIL 24TH, 2021

CONFIDENTIAL

Basia

4:45 PM

@Mattb @Tavit

is the BLK Kenzie Scene approved and ready for QC? Needs to be locked before Jack can start on it.

Tavit

4:47 PM

I'm still waiting on Sydney's intro, so I can export a new version that Chris has to still approve. (edited)

Mattb 4:49 PM

Hey, yes so the intro scene from Chris is approved and ready to be locked. Just need Tav to get those deliverables kicked back over to him so he can include sex scene. Chris would also need a last look on the entire scene before locking.

@Tavit In order to expedite if you can export and send full scene in it's current state over to Chris so he can address any final notes.**Tavit**

4:50 PM

Not a problem, will do



April 27th, 2021 ▾

Basia

10:56 AM

Just wanted to share the member's enthusiasm for the Vixen Kenzie Anne scene!

2 files ▾

EVER

No else's sentiments about a G/G site, this scene looks to be off the charts!

016947

SILVER

👍 2 😊 1 😃

Mattb 11:04 AM

Yes! Nothing but positive feedback so far thx for sharing Basia!

I sent a quick alignment follow up email to Chris to ensure we're all on same page.

I'm happy to jump on a call later anytime after 230p if we feel we need to align further, but hoping that helps clear up next steps from here to get this blacked scene to finish line

Tavit 11:10 AM

Sorry for the confusion Matt, your email cleared it up...

I'm happy that people are liking the trailer 😂. Someone wanted to know about the song used lol

Mattb 12:41 PM

Haha ya it all came together!! It was well worth it, so nice to see a positive response on this. We were concerned that because it was a GGG and BG is our usual on Vixen that it would get ripped apart.

Quite the opposite, everyone seems to be excited for a nice break from the norm

April 29th, 2021

Tavit 12:36 PM

Hey guys, added Chris's new intro into the blacked scene. Here is the link: https://f.io/opG_AL46 (edited)

Basia 6:33 PM

Thanks Tav! @Richie can we get Jack the raw footage so he can start figuring out some color options to send to Chris?

016948

COND#2673 AL April 29th, 2021

Richie 7:13 PM

Sure

April 30th, 2021

Basia 11:10 AM

@Mattb does the scene need to go past Emilie? I remember you mentioned some potential issues with the It still has to go through QC right @Richie ?

I know Chris is itching to sit with Jack on color so want to get the picture locked sooner than later.

Richie 11:12 AM

it wasn't qc'd yet

Mattb 2:03 PM

No the intro with  has already gone past Emilie for approval

May 3rd, 2021

Jack 1:18 PM

Hey, is the edit for the new blk vixen/eats video picture locked and qc'd?

Tavit 1:36 PM

I'm not sure... I haven't received the deliverables yet to even give you a Davinci project... (edited)

Jack 2:14 PM

ok, thanks Tay!

May 3rd, 2021

CONFIDENTIAL

Basia

2:19 PM

I sent a follow up email on that thread we're all on
waiting for responses

Mattb 8:33 PM

Hey saw that thread, so picture is locked on our end (Chris & I) for intro and all good to proceed on color.

I don't think it's necessary to have Mike review full scene as I initially stated as he has already approved the intro. So if it's good to go and approved by you we are good to lock it.

Just need Tav & Syd to sync up the final edit in premiere so jack has a final project file to work off of for final color if that hasn't happened yet.

We should be good to go from there

Basia

8:56 PM

I think we still have to decide on final placement of Kenzie's name for the intro (if we even want that also?)
and confirm also if we are using the usual Blacked opening card

Then Tav can do a final export for QC

and if we're doing a "Directed by Halston" card or anything like that
for Vixen it was Vixen/Eats card in the beginning

Mattb 9:11 PM

Just followed up on that email thread so we're all in the loop.

I think it would be good to include name in the same ~~all caps~~ didot italic font we used for her promo materials on Vixen.
Give it something a little different but still on brand.

I think it would be good to include name in the same all caps didn't italic font we used for her promo materials on Vixen.
Give it something a little different but still on brand. May 3rd, 2021

KENZIE + DIRECTED BY HALSTON in this font would be great. I can send the font file over if you need it, Tav 

Wherever you feel is best for both works on my end @Tavit

(edited)

Basia 9:12 PM

Thanks Matt!

Mattb 9:12 PM

File from iOS ▾



This one won't be an Eats collab so no need for any other logos or anything

Let me know if there's anything else I can do to help finalize 

Tavit 10:10 PM

@Mattb yes please, can you please send the font ?

also, If I include The BLACKED and Directed by Halston titles, there will be an awkward silent moment until the intro cut music kicks in... (edited)

Mattb 11:25 PM

Copy that. Not against adding the blacked logo on top of picture if that works anywhere.

Mattb 11:31 PM

<https://www.dropbox.com/s/t6p5te7duay59wo/TheanoDidot-Regular.ttf?dl=0>

May 4th, 2021 ▾

Tavit 10:34 AM

@here Hey guys, after putting the "Blacked logo" and "the directed by" title at the very start, it just looks off... I think its better if Sydney and Chris decide on how to tackle the titles (edited)

I don't want to create any discrepancies in the edit...

Mattb 10:36 AM

ok copy that, that is fine on my end. Ya, let's just send these assets over to them so Sydney can find placement for those.

I'll put together a quick dropbox folder with those assets ots952

I'll put together a quick dropbox folder with those assets

Tavit 10:38 AM

do you need anything from me when it comes to assets?

I'll talk to Chris on the phone to better communicate the idea

Mattb 10:43 AM

<https://www.dropbox.com/sh/kqaj9qq105zmgrh/AAAia-FI1FpH8kAjPYufEDOFa?dl=0>

Here is everything that should be required for them to implement placement on their end.

Tavit 10:50 AM

perfect

Tavit 11:58 AM

Hey guys, so after talking with Chris on the phone

he asked me to simply do a version and send it to him really quickly... no need to pass it over to them

so I'll make a version and will keep you guys in the loop

I'll use ur files Matt to incorporate them in my scene

Mattb 12:06 PM

Copy, yes please send over to me here as well before you pass back to Chris and I can help approve or provide suggestions for adjustments on placement

Tavit 12:47 PM

Here is a 30 sec version of the title test (edited)

016953

<https://f.io/ASf5pdFp>

<https://f.io/ASf5pdFp>May 15, 2021
CONF#42678 DAL

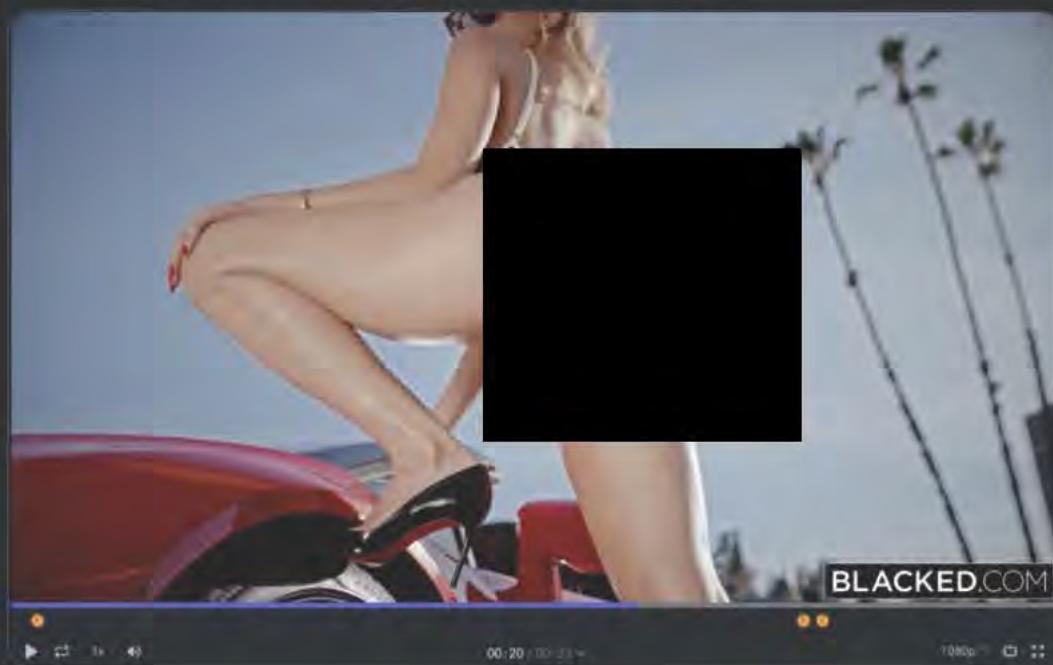
since I dont have Sydney's project files, I ended up just cutting the music from the export and made a quick intro section (edited)

what do you guys think? Originally, Chris wanted me to find a quick sting for the beginning, but nothing I did matched with his song... (edited)

Mattb 1:54 PM

Hey Tav, looks good. I would add Kenzie name first here at the top left where you have that negative space

Screen Shot 2021-05-04 at 1.52.57 PM.png ▾



And I like where the Directed by Halston comes in below the car

So it flows as Kenzie Anne > Directed by Halston. Right now it appears as Directed by Halston > Kenzie Anne

Tavit

1:59 PM

016954

sounds good

Tavit

2:08 PM

Case 2:23-cv-04901-WLH-AGR

Document 111-3 Filed 11/12/24

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CONFIDENTIAL

May 11, 2021

did the changes, sent it off to Chris

now all I need is Sydney's project for the raw clips

I need it to start cutting the trailer as well

Tavit

2:22 PM

I only need her premiere project file

Tavit

2:48 PM

Chris gave his approval as well

Basia



6:02 PM

@Tavit do we need the music files as well? and any other sfx? (I doubt there are any) but want to make sure we ask her for everything in one swoop if we can.

Basia



6:16 PM

@Mattb any way we can find out if Chris has been vaccinated before we confirm him meeting with Jack in person?

Looks like Friday is the potential day for Chris to get with Jack. @Jack could you do a sit in session with Chris on Friday?

Mattb 6:21 PM

copy I will confirm vax status with Chris

If he is not vaccinated would a rapid test suffice?

Basia



6:24 PM

I guess? @Jack | would you be comfortable with that?

Mattb 6:26 PM

016955

Mattb 6:26 PM

Chris is Vaxxed

He received his second vax over two weeks ago
just confirmed

Jack 5:30 PM

Hey, so I'm getting my 2nd shot on Thursday, not sure how I'm going to feel the next day, so I can't confirm Friday just now. I'll let you know Friday morning, but Monday would be a safer option.

Tavit 6:38 PM

@Basia Yes, music files also please

May 5th, 2021

Basia 12:45 PM

@Jack Monday work for you and Chris to sit together?

Jack 1:04 PM

@Basia I think so, I'll shoot him an email

Tavit 1:49 PM

<https://www.dropbox.com/sh/yp0914krmmhalxo/AAC3grWI-vQUlgg9d6E4KcmFa?dl=0>

Sydney's files for deliverables

Tavit 1:58 PM

everything opened up and linked nicely

016956

Tavit

3:34 PM

CONFIDENTIAL

May 5, 2021

Tavit

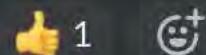
1:58 PM

everything opened up and linked nicely

Tavit

3:34 PM

Hey guys, so ill edit the trailer for Blacked Kenzie tomorrow. That way ill send Jack Trailer and Scene in the Davinci project for quicker delivery

**Tavit**

4:01 PM

sorry for all the info dump, but speaking with Chris about the trailer, he wants me to cut it to a [REDACTED]

style.

He wants "Drive vibes"

so thats the direction im going, to just simply shorten the process...

<http://links.universalproductionmusic.com/wpv7qr>

universalproductionmusic.com

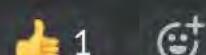
Cyberwave X-12

Retro Wave, Synthwave, Vaporwave, Outrun. Taking the classic 80's synth inspired soundtrack and new wave vibes and bringing them up to date with contemporary, hyped production value.

Mattb 9:17 PM

All good! Love this track select

Thx for bringing this all home @Tavit



016957

~~May 6th, 2021~~~~CCN#126827AL~~

Tavit 12:09 PM

Here you go guys, the first trailer cut

let me know what I can do to improve it before sending it to Chris

<https://f.io/dnzvPh61>

May 7th, 2021

Tavit 8:57 AM

@here just a reminder, the trailer is cut. Since this is urgent, can we please review so I can pass it on to Chris? Fyi, I need the trailer to be finalized, so that I can send Jack a final davinci project. Thank you guys

Basia 9:06 AM

@Mattb did you want to review first before sending to Chris?

Mattb 9:28 AM

Looks great, Tav.

All good to pass on to Chris.

Basia 9:30 AM

@Tavit would you mind sending to Chris?

Tavit 9:30 AM

yup, no problem

thanks guys

016958

Mattb 9:30 AM

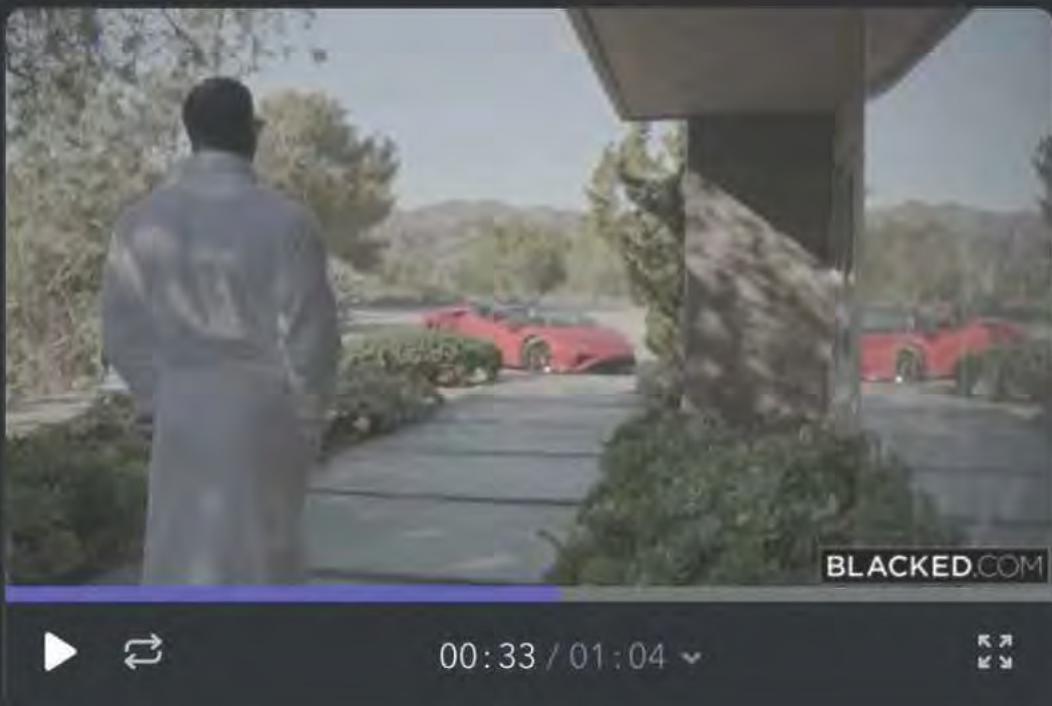
Mattb 9:30 AM

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May 7th, 2021 COND#268304L

One quick note

This is Mike pulling up in the car so he wanted to minimize that over the shoulder shot as much as possible

Image from iOS ▾



So I would cut this shot down before he pulls up this far

Keep it to where it is in the intro in terms of distance to walkway @Tavit

That's all, good to go over to Chris for any final notes on his end

Tavit 9:33 AM

sounds good, ill make the changes and send it over to Chris



Tavit

11:39 AM

016959

Chris approved this trailer. Can Brittain Oc? Trailer: <https://f.io/kphoebz7> And scene: https://f.io/N16n_ivw?/edited



Tavit 11:39 AM

Chris approved this trailer. Can Brittain QC? Trailer: <https://f.io/kpbpebzZ> And scene: https://f.io/N16n_iyy? (edited)

1

Basia 11:40 AM

nice!!

yep she can QC @Richie

Richie 11:42 AM

Britt is on a plane right now going back home, I'll QC the trailer

1

Richie 11:59 AM

@Tavit trailer QC done, 2 notes

Tavit 12:00 PM

thanks Richie

1

May 10th, 2021 ✓

Tavit 8:57 AM

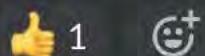
Hey guys, Blacked Kenzie is all Qced and ready for Jack to color... Im doing the finishing touches in Davinci before I pass it on to him

016960

Sydney had a bunch of zooms in her edit, so I'm making sure that all of her shots have the exact zooms she

~~May 13, 2021~~

I'll send the davinci project to Jack in a few hours



Mattb 9:21 AM

Copy, thx for the update Tav.

I heard from Chris that Jack and him confirmed coloring session for Tuesday.

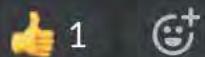
Let us know how it goes tmrw @Jack



Tavit 9:51 AM

perfect

he will get it tonight



May 13th, 2021

Richie 11:51 AM

@here is this approved? https://app.frame.io/player/f55426f1-ec02-41aa-9190-20b415156cad?email_id=08aed3b5-fb66-4f41-ad3c-1e50d50adeee&email_type=new-media

Basia 9:38 PM

@here so @Jack is going to make the adjustments to the trailer per Chris's notes that came through today, and @Jack please send Tav the file so Tav can export a final complete trailer for Chris to look at one last time with the color, picture, sound since we need that final trailer export for tomorrow. 016961

May 14th, 2021

0016962

Jack 10:06 PM

here is the final color master file: <https://app.frame.io/player/453cf0e8-2b41-4a0e-bfd0-23d517506fc4> (edited)

May 14th, 2021

Tavit 8:18 AM

Hey guys, here is the final trailer review link <https://f.io/OROC893K>

Basia 8:46 AM

Thank you guys, I'll send it to Chris this morning

Tavit 8:49 AM

Basia

I already sent it

and he said its good to go!

Should I upload it to DB right now?

Basia 9:00 AM

Oh ok!

Yes please 😊

Tavit 9:01 AM

awesome

May 19th, 2021

016962

Tony 10:54 AM

was added to #kenzieeats by Tavit

Tavit 2:13 PM

@here Here is the link to the final Scene for BLK KENZIE <https://f.io/4GWFJcVg>

I will send this to Chris right now

May 20th, 2021

Basia 5:30 PM

@Tony you can email Chris and just let him know that we are going to proceed with the final exports for BLK Kenzie this evening since we are down to the wire. Cc me and Matt on that. Here's his email chris@chrisapplebaum.com

@Richie maybe have Britt do a final QC pass on it?

 1 reply 3 years ago

Tony 5:32 PM

Yes. @Basia Just in time. I was just about to jump out the window after my slack convo with Josh. You saved my life! (edited)

Tony 5:50 PM

sent

 1 

016963

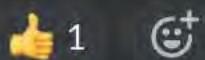
May 21st, 2021

Richie 8:57 AM

@Tony has Chris replied back? Tav will go ahead and export the 25wm, we can no longer wait for him

Tony 8:57 AM

@Richie he hasn't. We should move forward as planned. Thank you for checking.



Tavit 9:26 AM

Hey everyone, Chris commented 9 mins ago and gave the green light. He said it looks good to him!

Richie 9:26 AM

Ah thank goodness

July 22nd, 2021

Basia 11:59 AM

archived #kenzieeats. The contents will still be browsable and available in search.

EXHIBIT C

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Kenzieland > Shooting Schedules

v5

SCENE	I/E	SCENE SETTING		D/N	CAST ID	SHOOT LOCATION	PAGES	EST. (H)	START TIME
LOAD IN								2	-
9	EXT	TENNIS COURT Kenzie grabs THE COACH and pulls him messily behind the...		DAY	1, 7, 11,	📍 Decker Canyon	7/8	0.5	-
14	EXT	TENNIS COURT Kenzie pushes The Coach back behind the bleachers, devouring him.		DAY	1, 7,	📍 Decker Canyon	2/8	0.5	-
STILLS: HC								0.5	-
14X	EXT	TENNIS COURT BGA to finish.		DAY	1, 7,	📍 Decker Canyon	1/8	1.5	-
RESET HMU								0.75	-
3	EXT	TENNIS COURT Close up shot of Kenzie tightening a HIGH PONYTAIL like it's abou...		DAY	1, 8,	📍 Decker Canyon	5/8	0.5	-
6	EXT	TENNIS COURT Kenzie smashes the final shot on a tennis game in a perfect retur...		DAY	1, 7, 11,	📍 Decker Canyon	4/8	0.5	-
RESET // PROMO // VEHICLE PLACEMENT								1	-
STILLS: Pretty Girls								0.75	-
5	EXT	CAR WASH Kenzie's ass in a RED BIKINI with suds running down her legs swin...		DAY	1, 3, 4,	📍 Decker Canyon	3/8	1	-
8	EXT	CAR WASH Kenzie looks up from the car she's washing and sees there are no ...		DAY	1, 3, 4, 9, 10, 11,	📍 Decker Canyon	4/8	1	-
12	EXT	CAR WASH Kenzie squats in a doggy position with her ass against the soapy ...		DAY	1, 3, 4, 9, 10, 11,	📍 Decker Canyon	4/8	1	-
RESET // PROMO								1	-
2nd MEAL - Working								#	-
36	EXT	BLACK TIE OUTDOOR THING Close up of Kenzie's hip as she passes Manuel. He's holding a DRI...		NIGHT	1, 2,	📍 Decker Canyon	3/8	1.5	-
LOAD OUT								1	-
End of Day 1 of 7 — D1 — Total Pages: 4 1/8 pgs — Est. Time: 15.00h — Thu, Jun 9, 2022									
38	INT	MAIN KENZIE ROOM Kenzie looks at him, again with the cute little pout.		NIGHT	1, 2,	📍 TBD HUNGARIANS	1 0/0	0.5	-
STILLS: HC								#	-
38X	INT	MAIN KENZIE ROOM Sweaty, animalistic BGA to finish		NIGHT	1, 2,	📍 TBD HUNGARIANS	2/8	1.5	-
39	INT	MAIN KENZIE ROOM At the end, she walks forward to grab the blue panties that are i...		NIGHT	1, 2, 3, 4,	📍 TBD HUNGARIANS	2 3/8	0.5	-
LUNCH // HMU ReSet								1	-
STILLS: Pretty Girls // Promo								1	-
2	INT	MAIN KENZIE ROOM KENZIELAND		NIGHT	1, 2,	📍 TBD HUNGARIANS	2 0/0	1.5	-
10	INT	MAIN KENZIE ROOM Kenzie looks upset that her story is being interrupted.		NIGHT	1, 2,	📍 TBD HUNGARIANS	7/8	0.5	-
13	INT	MAIN KENZIE ROOM Manuel is gaining some respect for her.		NIGHT	1, 2,	📍 TBD HUNGARIANS	2/8	0.5	-
16	INT	MAIN KENZIE ROOM		NIGHT	1, 2,	📍 TBD HUNGARIANS	3/8	0.5	-
22	INT	MAIN KENZIE ROOM		NIGHT	1, 2,	📍 TBD HUNGARIANS	3/8	0.5	-
24	INT	MAIN KENZIE ROOM Kenzie is annoyed at being interrupted again.		NIGHT	1, 2,	📍 TBD HUNGARIANS	3/8	0.5	-

016648

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30	INT	MAIN KENZIE ROOM		NIGHT	1, 2,	📍 TBD HUNGARIANS	2/8	0.5	-
33	INT	MAIN KENZIE ROOM	Kenzie stands up, she's frustrated now.	NIGHT	1, 2,	📍 TBD HUNGARIANS	4/8	0.5	-
35	INT	MAIN KENZIE ROOM	Kenzie eyes Isiah.	NIGHT	1, 2,	📍 TBD HUNGARIANS	3/8	0.5	-
VO RECORD: Full Script									
37	EXT	STREET	Sin city style car shot through the windshield as Kenzie looks ah...	NIGHT	1, 2,	📍 THE HUNGARIANS	2/8	1	-
End of Day 2 of 7 — Kenzie's Room — Total Pages: 9 2/8 pgs — Est. Time: 12.00h — Sat, Jun 11, 2022									
18	INT	NIGHTCLUB	Kenzie, Riley, and Kenna dance wildly (slow motion/speed ramped s...	NIGHT	1, 3, 4, 5,	📍 THE HUNGARIANS	6/8	1.5	-
STILLS: Pretty Girls									
LUNCH [Release Club Extras]									
19	INT	PRIVATE ROOM	Kenzie, Isiah, Kenna, and Riley throw back a RED VELVET ROPE to l...	NIGHT	1, 3, 4, 5, 6,	📍 THE HUNGARIANS	3/8	0.5	-
20	EXT	PRIVATE ROOM	Kenna steps outside the curtains and stands guard with arms cross...	NIGHT	3, 6,	📍 THE HUNGARIANS	2/8	0.5	-
STILLS: HC									
20X	INT	PRIVATE ROOM	BGGA to finish Riley/ALEX/Kenzie	NIGHT	1, 3, 4, 5,	📍 THE HUNGARIANS	1/8	2	-
End of Day 3 of 7 — Da Club — Total Pages: 1 4/8 pgs — Est. Time: 6.75h — Tue, Jun 14, 2022									
5A	INT	SCHOOL BATHROOM	Camera floats in a semi circle around Kenzie, Kenna, and Riley as...	DAY	1, 3, 4, 9, 10, 11,	📍 THE HUNGARIANS	5/8	1.5	-
STILLS: Pretty Girls									
7	INT	CLASSROOM	Kenzie looks down at her TEST, then looks at the girl in the desk...	DAY	1, 3, 4, 9, 10, 11, 15,	📍 THE HUNGARIANS	4/8	0.5	-
4	INT	CLASSROOM	Test with CIRCLED GRADE lands on Kenzie's desk (94%) and then the...	DAY	1, 4, 5, 9, 10, 11, 15,	📍 THE HUNGARIANS	2/8	0.5	-
11	INT	CLASSROOM	Shot from the hall through the classroom door as Kenzie watches s...	DAY	1, 3, 4, 9, 10, 11, 15,	📍 THE HUNGARIANS	2/8	0.5	-
LUNCH									
17	EXT	NIGHTCLUB	Kenzie pulls into frame and we shoot through the passenger's side...	NIGHT	1, 3, 4,	📍 THE HUNGARIANS	2/8	3	-
End of Day 4 of 7 — Total Pages: 1 7/8 pgs — Est. Time: 8.00h — Thu, Jun 16, 2022									
34	EXT	MICROPHONE	BEAUTIFUL BLONDE MODEL (Gabbie Carter) cries into the microphone ...	DAY	1, 14,	📍 THE HUNGARIANS	2/8	1	-
29	INT	ABSTRACT TURNTABLE	Kenzie spins in and out of a pool of light, posture and expressio...	DAY	1,	📍 THE HUNGARIANS	1 2/8	3	-
31	INT	STAGE/ABSTRACT AREA	Kenzie wears a PINK LATEX inspired version of famous Marilyn Mon...	DAY	1, 5, 12, 13,	📍 THE HUNGARIANS	6/8	4	-
End of Day 5 of 7 — H3 - Dialogue Only — Total Pages: 2 2/8 pgs — Est. Time: 8.00h — Fri, Jun 17, 2022									
32	INT	HOTEL ROOM	Kenzie lands on the bed and we reverse to the two suited guys she...	DAY	1, 12, 13,	📍 MULTIVIEW	2/8	1	-
STILLS: HC									
32X	INT	HOTEL ROOM	BGGA to finish	DAY	1, 12, 13,	📍 MULTIVIEW	2/8	3	-
LUNCH									

~~CONFIDENTIAL~~

ReSet HMU

0.75

STILLS: Pretty Girls

0.75

25	INT	GYM Kenzie does some sort of super butt centric lunge or squat.	DAY	1,	MULTIVIEW	2/8	1	-
26	INT	KITCHEN Kenzie presses the power button on a BLENDER that screeches and s...	DAY	1,	MULTIVIEW	2/8	1	-
End of Day 6 of 7 MV1 Total Pages: 1 0/0 pgs Est. Time: 9.25h Tue, Jun 21, 2022								
27	INT	BED Alarm goes off and Kenzie slams it and sits up but it's painful.	MORNING	1,	MULTIVIEW	2/8	1	-
ReSet HMU 0.5								
15	INT	KENZIE'S OLD BEDROOM Kenzie and Riley and Kenna are all lined up in bed (example shot)...	MORNING	1, 3, 4,	MULTIVIEW	5/8	1	-
21	INT	DRESSING ROOM Kenzie is done up like Marilyn Monroe and sits in a STUDIO CHAIR ...	DAY	1, 5,	MULTIVIEW	4/8	1	-
23	INT	DRESSING ROOM	DAY	1, 5,	MULTIVIEW	5/8	1	-
28	INT	DRESSING ROOM Shot of Kenzie's name written on a STARBUCKS TYPE CUP pulls out t...	DAY	1,	MULTIVIEW	3/8	1	-
End of Day 7 of 7 MV2 Dialogue Only Total Pages: 2 3/8 pgs Est. Time: 5.50h Wed, Jun 22, 2022								

EXHIBIT D

BLACKED.COM

BLACK & WHITE

VOL. 19

BLACKED.com shows how opposites attract in another boundary-breaking edition of *BLACK & WHITE*. This series brings revolutionary interracial action to those who like a little contrast in the bedroom. Featured cover girl Kenzie Anne prefers her men the way she likes her cars: with speed, muscle, and endurance. When this in-demand darling gets a spare minute, she spends it with a man she can count on to get her heart rate accelerating. Jane Rogers, Avi Love, and Adira Allure also dip their lips into their deepest desires. Scandalous stories, pulse-pounding performances, and high-class production values only BLACKED.com can deliver are waiting for you. Sit back, get comfortable, and get on board with *BLACK & WHITE*.

KENZIE ANNE & JAX SLAYHER / DIRECTED BY HALSTON

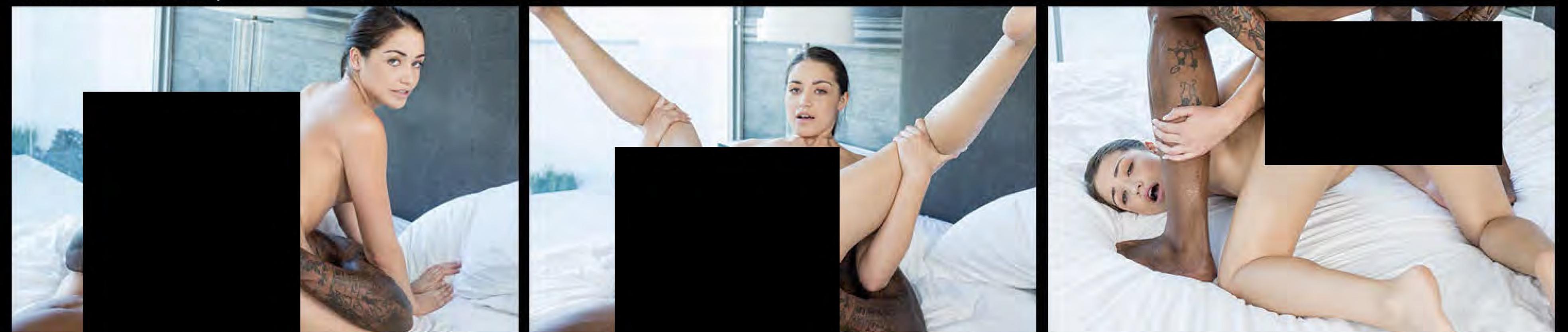


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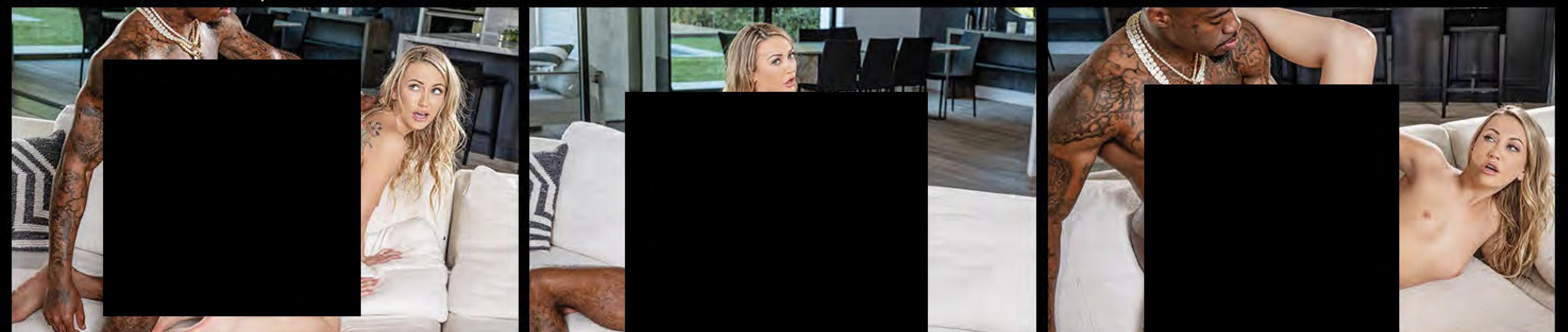
JANE ROGERS & ANTON HARDEN / DIRECTED BY LAURENT SKY



AVI LOVE & JASON LUV / DIRECTED BY LAURENT SKY



ADIRA ALLURE & PRESSURE / DIRECTED BY LAURENT SKY



RUNTIME 2 HRS 43 MINS • MULTIPLE CHAPTERS • PHOTO GALL

REGIONAL CODING

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BLACK & WHITE VOL. 19

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VOL 19



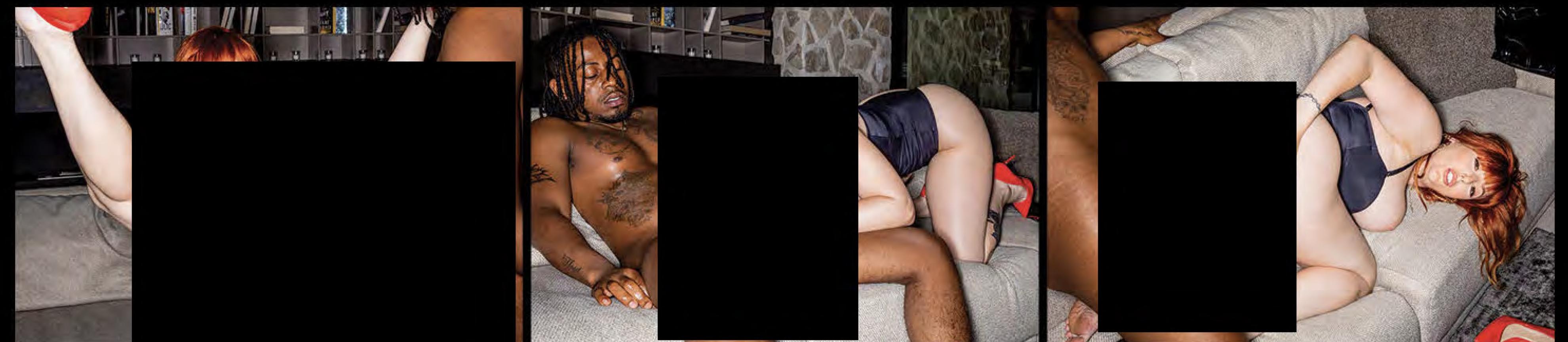
BLACKED RAW

V46

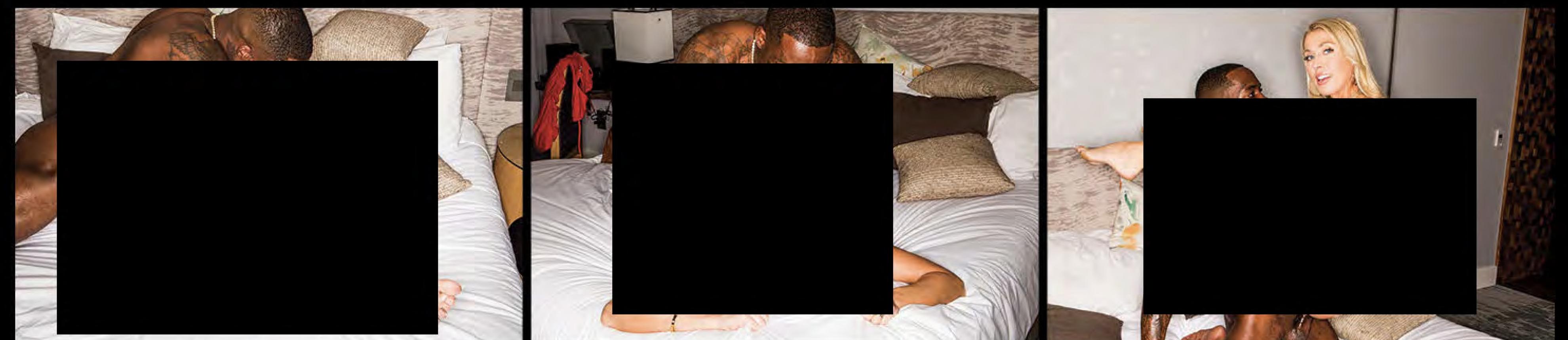
BLACKED.com is proud to present "BLACKED RAW". BLACKED RAW is here to embrace new cultures, passionate sex and real women. No photoshop here, everything you see is 100% real. See more at BLACKEDRAW.com.



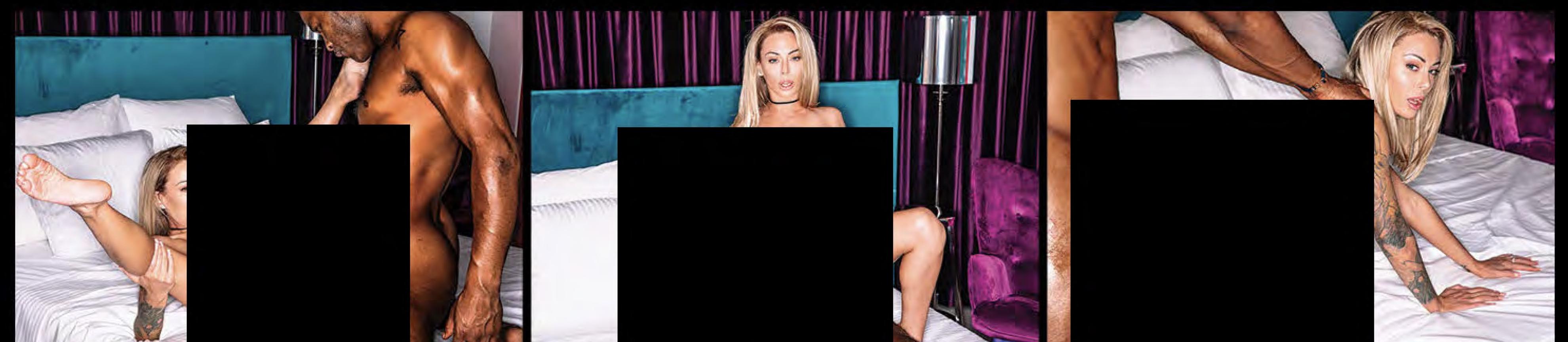
Kenzie Ann / Directed by Derek Dozer



Lauren Phillips & Sly Diggler / Directed by Derek Dozer



Holly Hotwife & Pressure / Directed by Derek Dozer



Isabelle Delure & Darren Deeps / Directed by Alex Eikster

RUNTIME 2 HRS 32 MINS • MULTIPLE CHAPTERS • PHOTO GALLERY • POP SHOT RECAP • NO REGIONAL CODING



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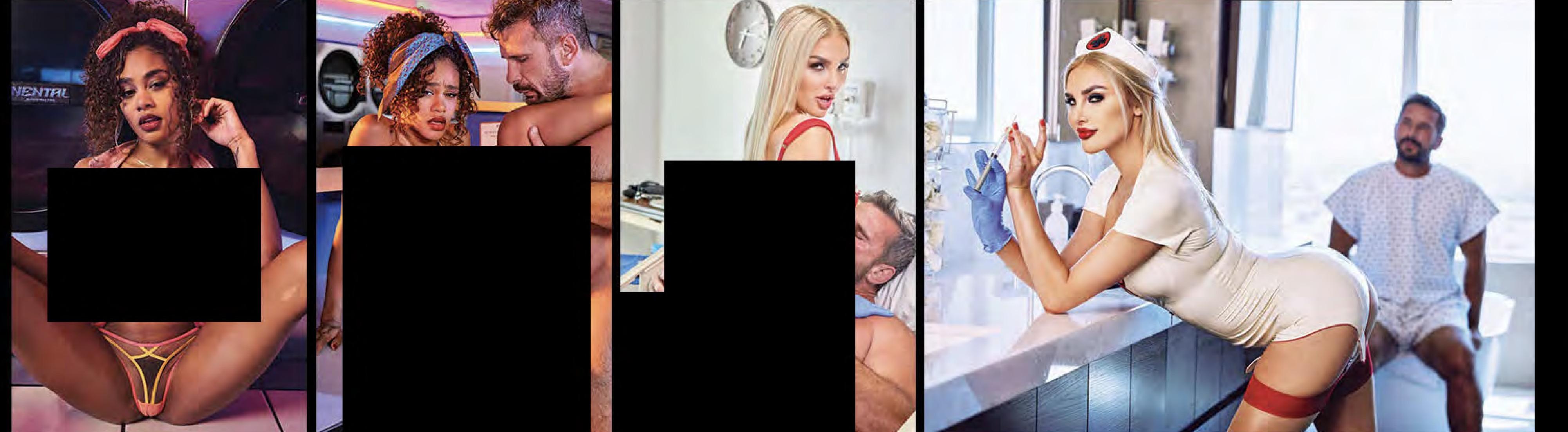
BLACKED RAW



V46



In its third installment of the critically acclaimed series *If It Feels Good*, Deeper delivers more perfectly crafted vignettes rife with tales of sexual transaction, domination, and manipulation and all connected by the same impulsive and hedonistic thread. Featuring an A-List cast that includes Performers of the Year Angela White and Emily Willis, Best New Starlet Scarlit Scandal, and the year's most breakout new talent, Kenzie Anne. Directed by reigning three-time Director of the Year Kayden Kross.



DEEPER.COM PRES
STARRING SCARLIT SCANDAL EMILY WILLIS ANGELA WHITE KENZIE ANNE
MANUEL FERRARA OLIVER FLYNN MICK BLUE
DIRECTED BY KAYDEN KROSS

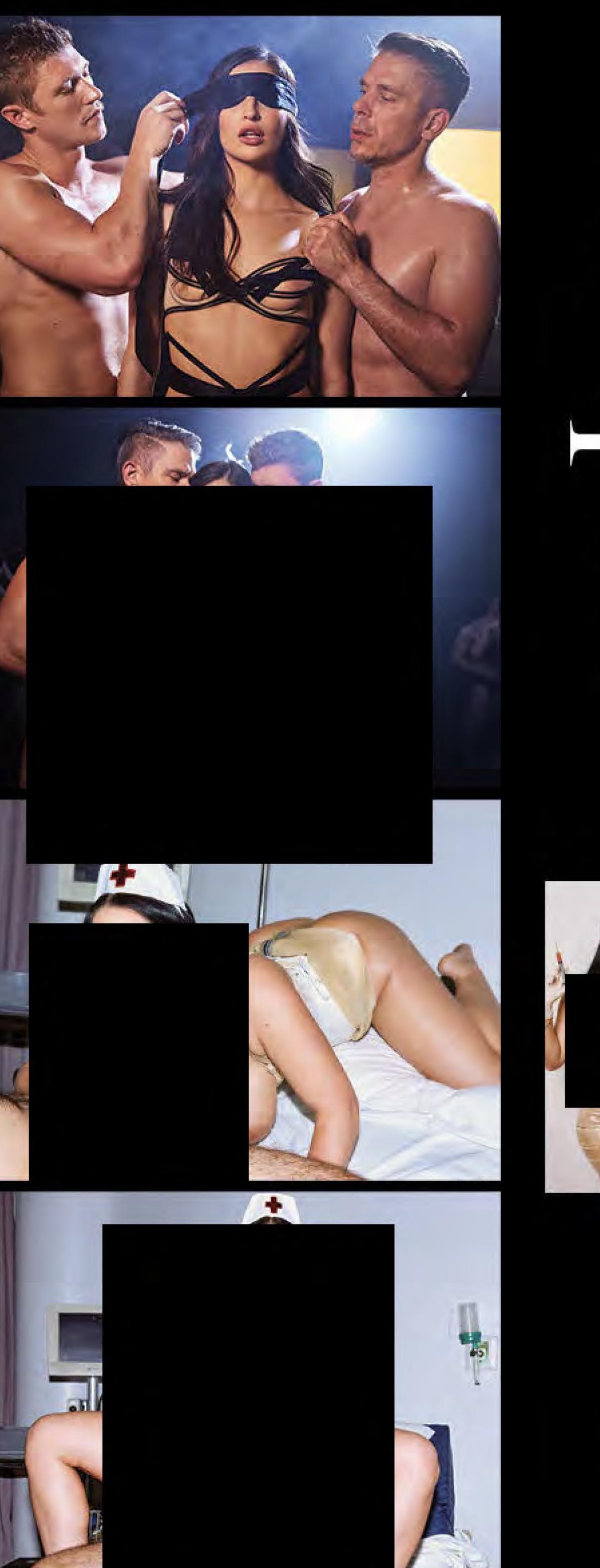
RUNTIME 2 HRS 31 MINS • MULTIPLE CHAPTERS • PHOTO GALLERY • POP SHOT RECAP • NO REGIONAL CODING • 16X9 ANAMORPHIC WIDESCREEN

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IF IT FEELS GOOD VOL.3

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Deeper.

IF IT FEELS GOOD

VOL. 3

DEEP135



006244

Deeper.



BLACKED.COM

MILF VOL. 3

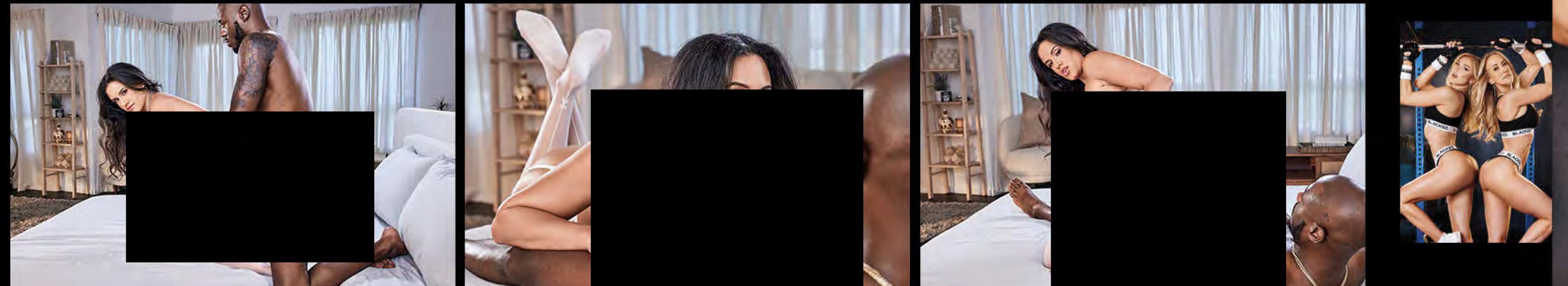
BLACKED.com is back with another edition of *MILF*. This series is for the true connoisseur of the mature. Featured cover girls Brandi Love and Kenzie Anne have toned up bodies built for one thing: swinging. These gym bunnies are ready to work up a sweat swapping partners. Penny Barber, Britney Amber, and Ava Koxxx are all inside waiting to show you a thing or two. Bedtime stories for grownups, untouched production values, and sexy, seasoned women: BLACKED.com thinks you're ready to get yourself a *MILF*.

BRANDI LOVE & KENZIE ANNE & RICHARD MANN & MAZEE / DIRECTED BY LAURENT SKY



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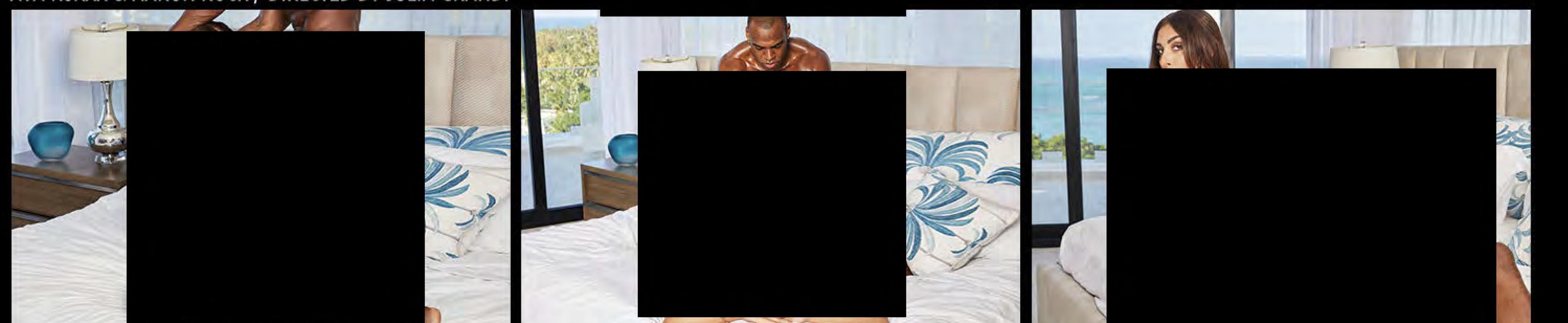
PENNY BARBER & ANTON HARDEN / DIRECTED BY DEREK DOZER



BRITNEY AMBER & PRESSURE / DIRECTED BY DEREK DOZER



AVA KOXXX & AARON ROCK / DIRECTED BY JULIA GRANDI



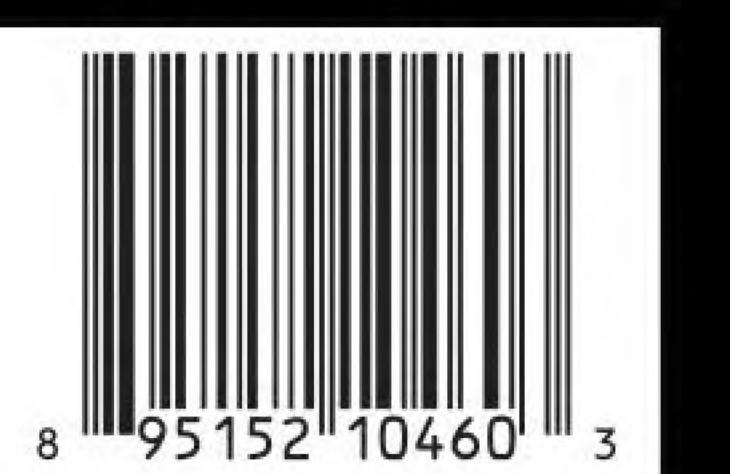
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VOL.
3

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MILF

VOL.
3

BK219

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EXHIBIT E

VIXEN PLUS

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TUSHY

TUSHYRAW

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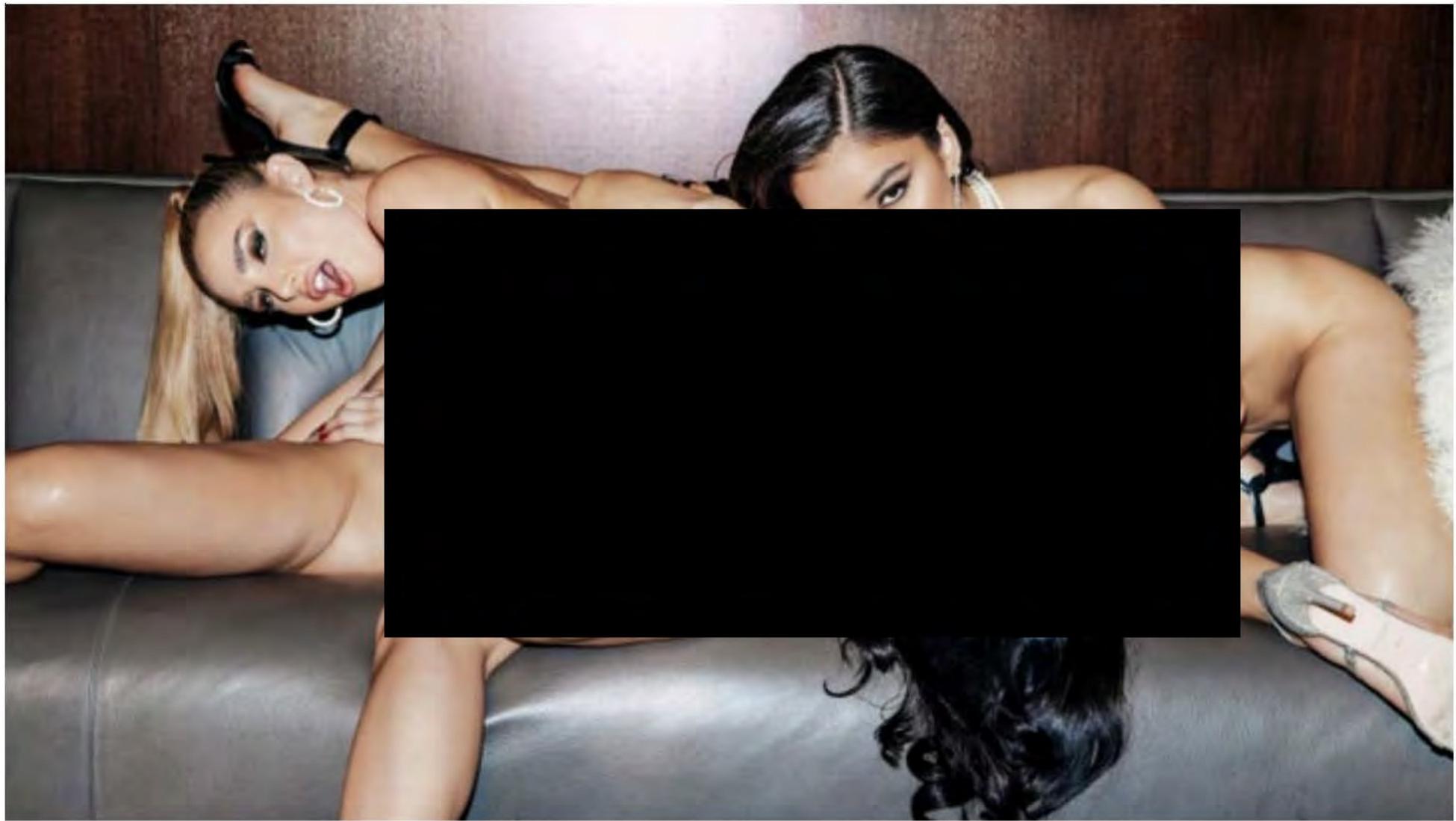
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DEEPER

SLAYED

MILFY

94



Breaking Through

KENZIE ANNE, EMILY WILLIS & ALINA LOPEZ

NEW ★ RATING 9.0

FAVORITE

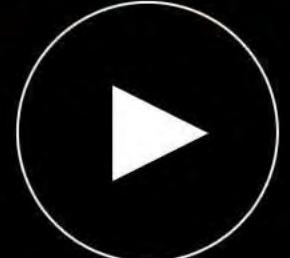
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INFO



Looking For Trouble

KENZIE ANNE, RICHARD MANN & SLY DIGGLER



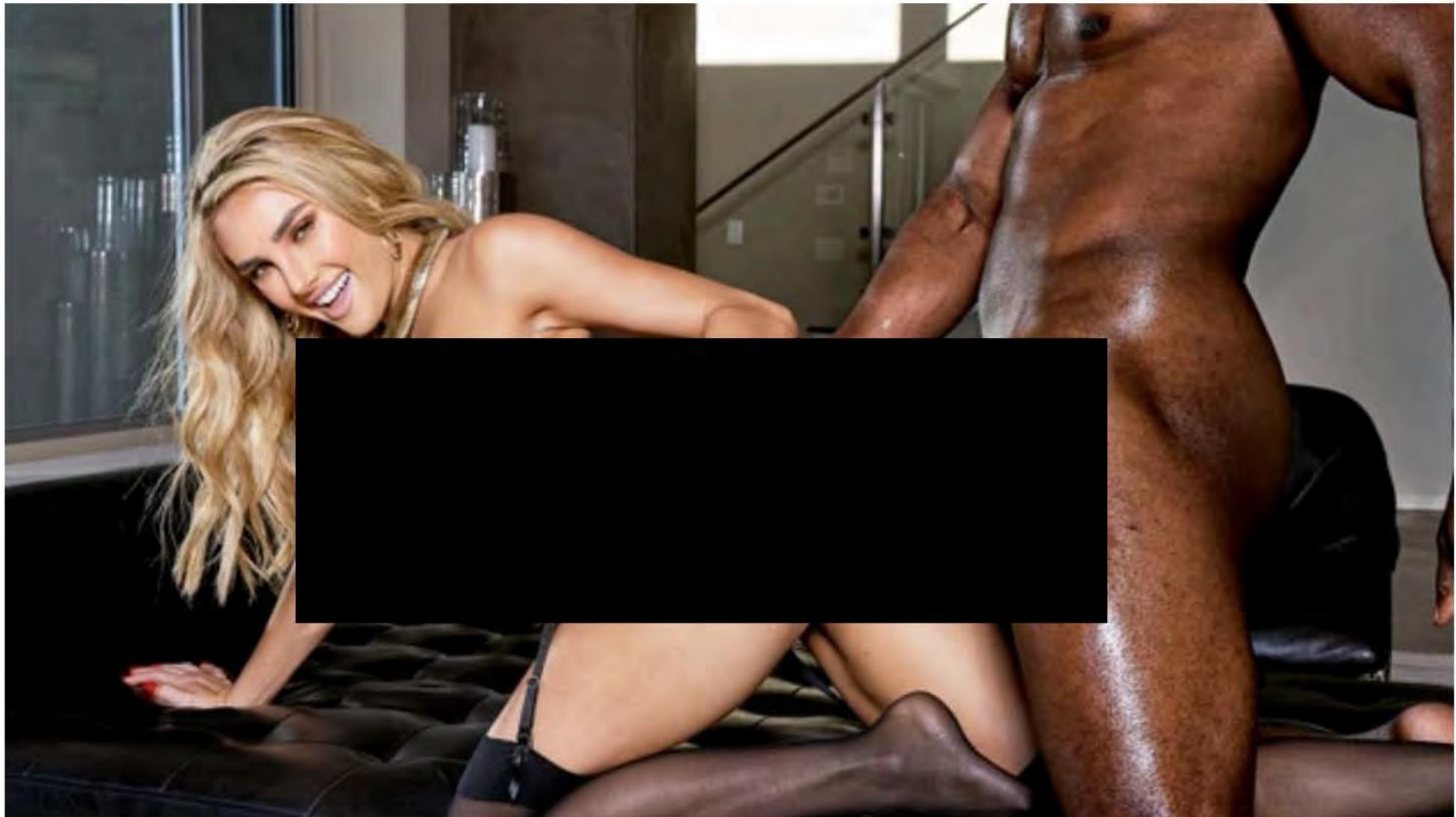
WATCH TRAILER | +INFO

NEW

RATING 9.2

FAVORITE

DOWNLOAD



This Is Not A Drill

KENZIE ANNE & JAX SLAYHER

NEW ★ RATING 9.4

FAVORITE

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INFO

CATEGORIES:

PUSSY LICKING, SPOONING, BLONDE, BIG TITS, LINGERIE, RIDING, SPANKING, REVERSE COWGIRL, DEEP THROAT, CREampie, RIMMING, FINGERING, BLOWJOB, PIERCING, SUSPENDERS, THE HANGING GARDEN, MISSIONARY, STANDING DOGGYSTYLE, BALL SUCKING, HIGH HEELS, SHAVED

DIRECTED BY: Halston

~~CONFIDENTIAL~~

Defiance STUDIO

1118

11/12/24

VIXEN PLUS

VIXEN

TUSHY

TUSHYRAW

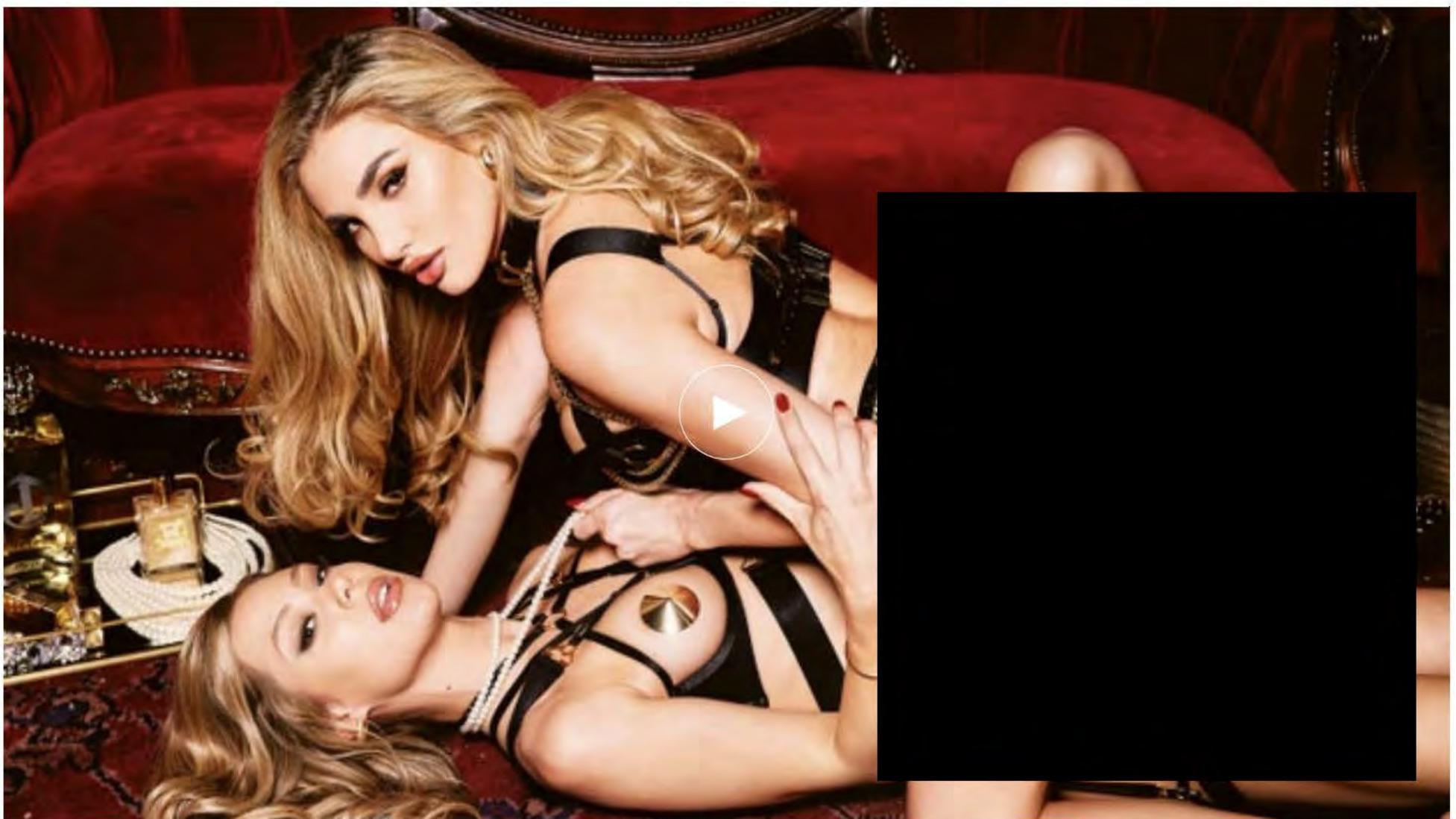
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BLACKEDDRAW

DEEPER

MILFY

6

**Defiance**

KENZIE ANNE & AVERY CRISTY

NEW ★ RATING 9.4

FAVORITE

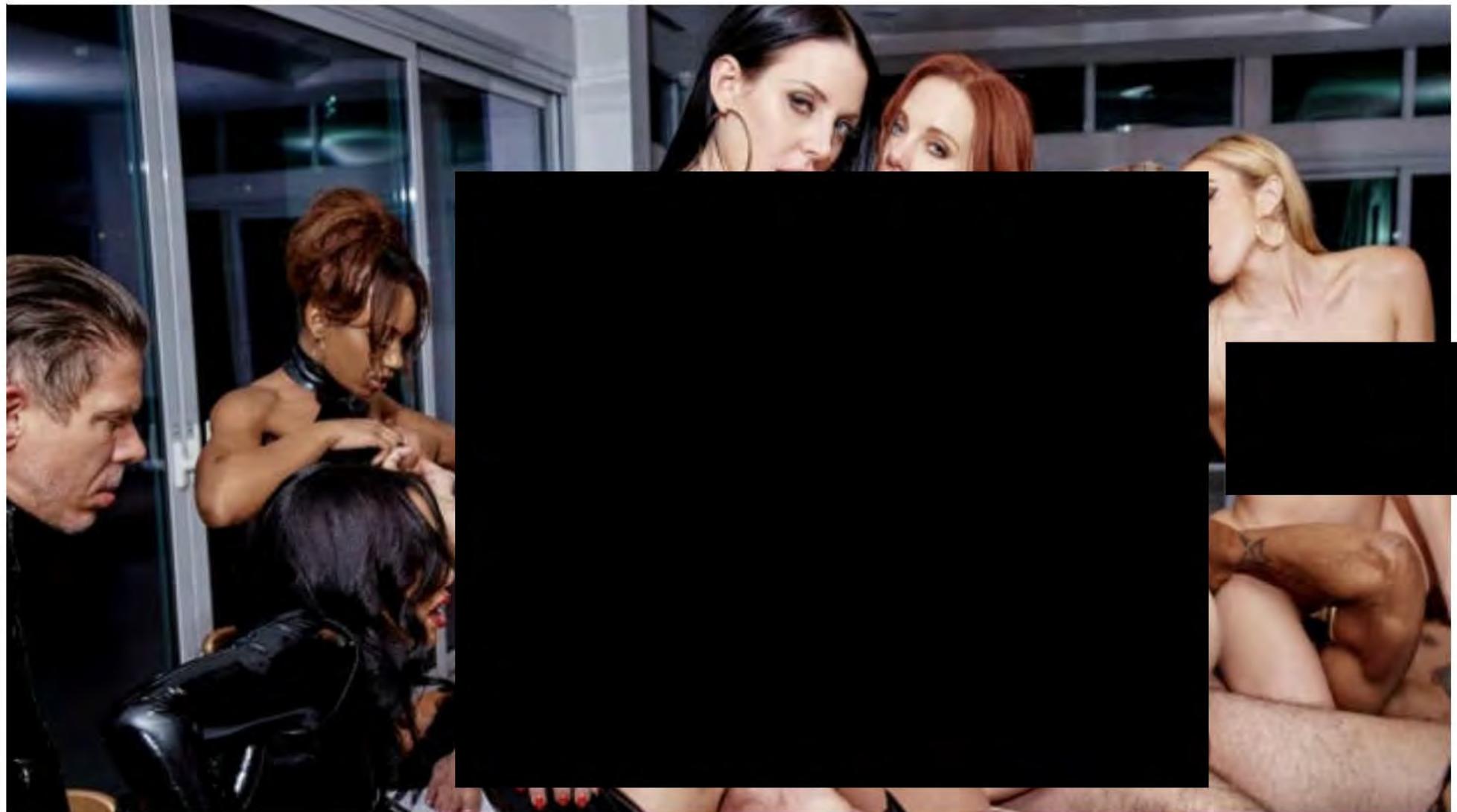
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INFO

CATEGORIES:

BLONDE, TOY, LINGERIE, SQUIRTING, KISSING, NATURAL TITS, PUSSY LICKING, FINGERING, HIGH HEELS, STOCKINGS, SUSPENDERS, MASTURBATION, FACE SITTING

DIRECTED BY: Laurent Sky



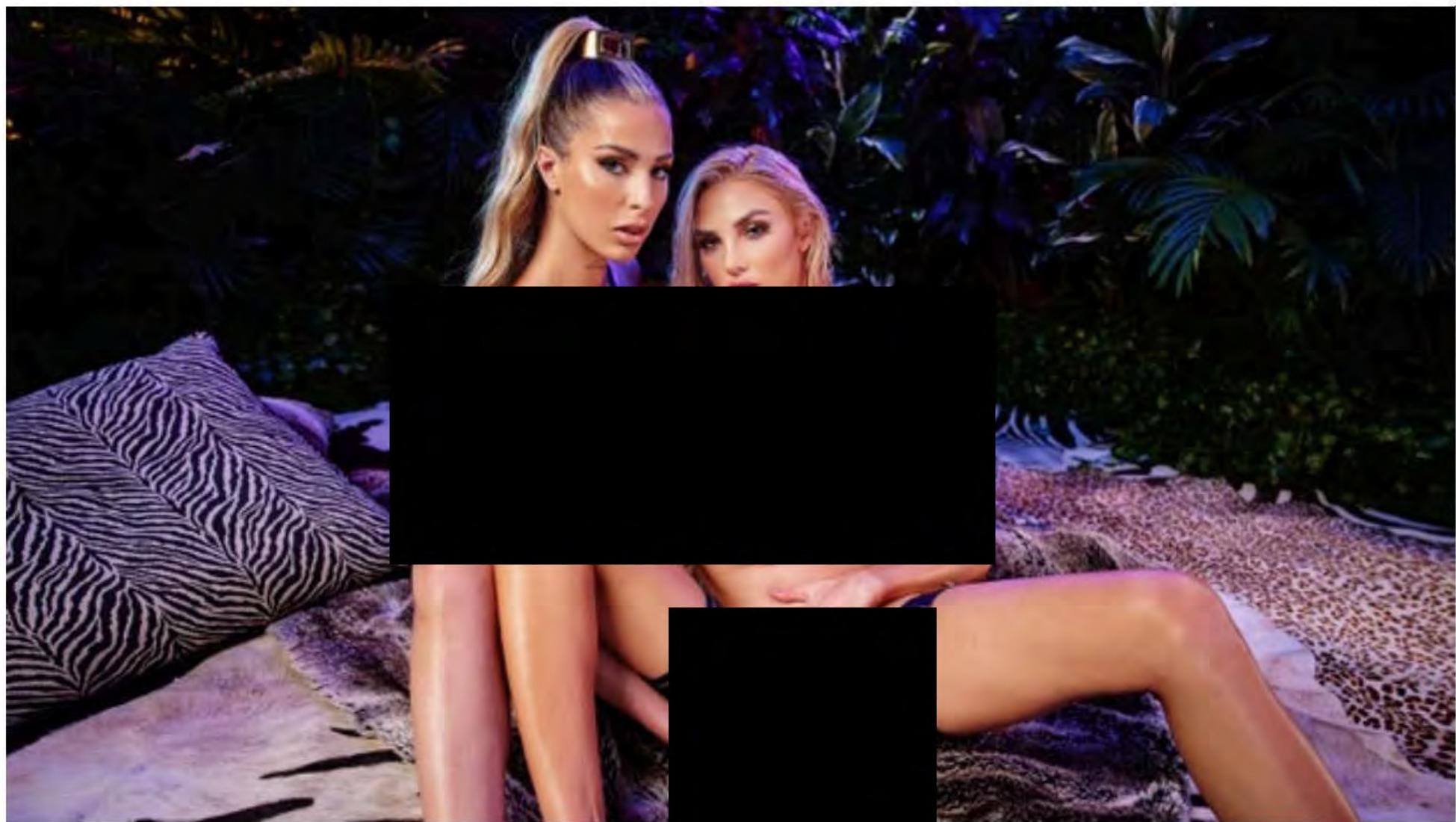
Sex Without Love

KENZIE ANNE, LACEY LONDON, JESSIE SAINT, MORGAN LEE, MAITLAND WARD, SEPTEMBER REIGN, ANGELA WHITE, KENNA JAMES, MICK BLUE, OLIVER FLYNN, MANUEL FERRARA & MAZEE

CONFIDENTIAL

VIXEN | TUSHY | TUSHYRAW | BLACKED | BLACKEDDRAW | DEEPER | MILFY

6

**Primal Heat**

AZUL HERMOSA & KENZIE ANNE

NEW ★ RATING 8.8

FAVORITE

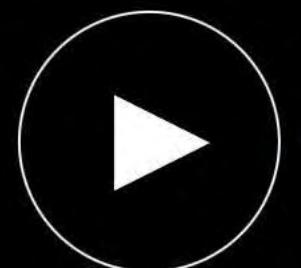
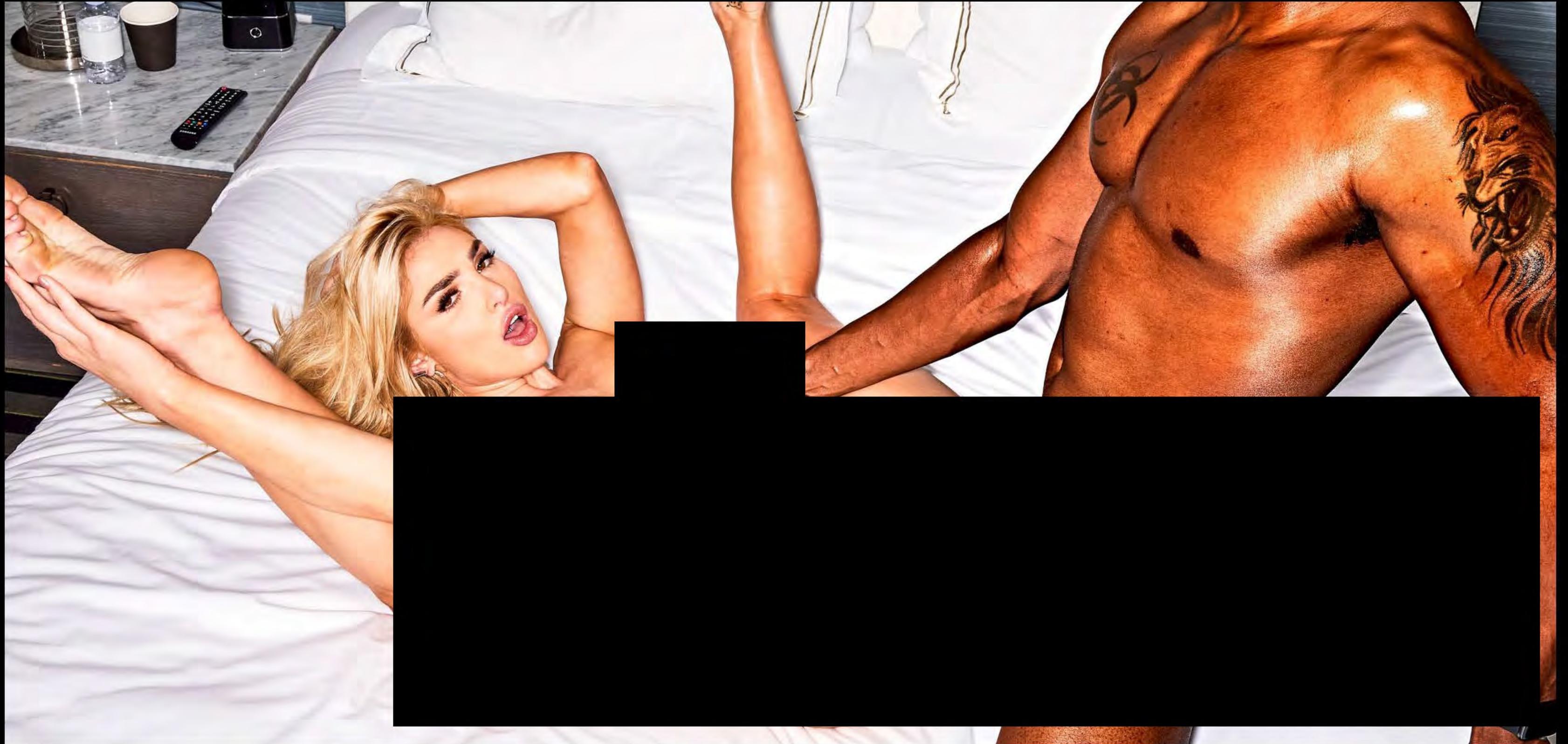
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INFO

CATEGORIES

BLONDE, TOY, LINGERIE, SQUIRTING, KISSING, PUSSY LICKING, FINGERING, DILDO, STOCKINGS, SUSPENDERS, 69, TATTOO, PIERCING, FACE SITTING

DIRECTED BY: Laurent Sky



Absolute Dime

KENZIE ANNE & ISIAH MAXWELL

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NEW

★ RATING 9.2

♥ FAVORITE

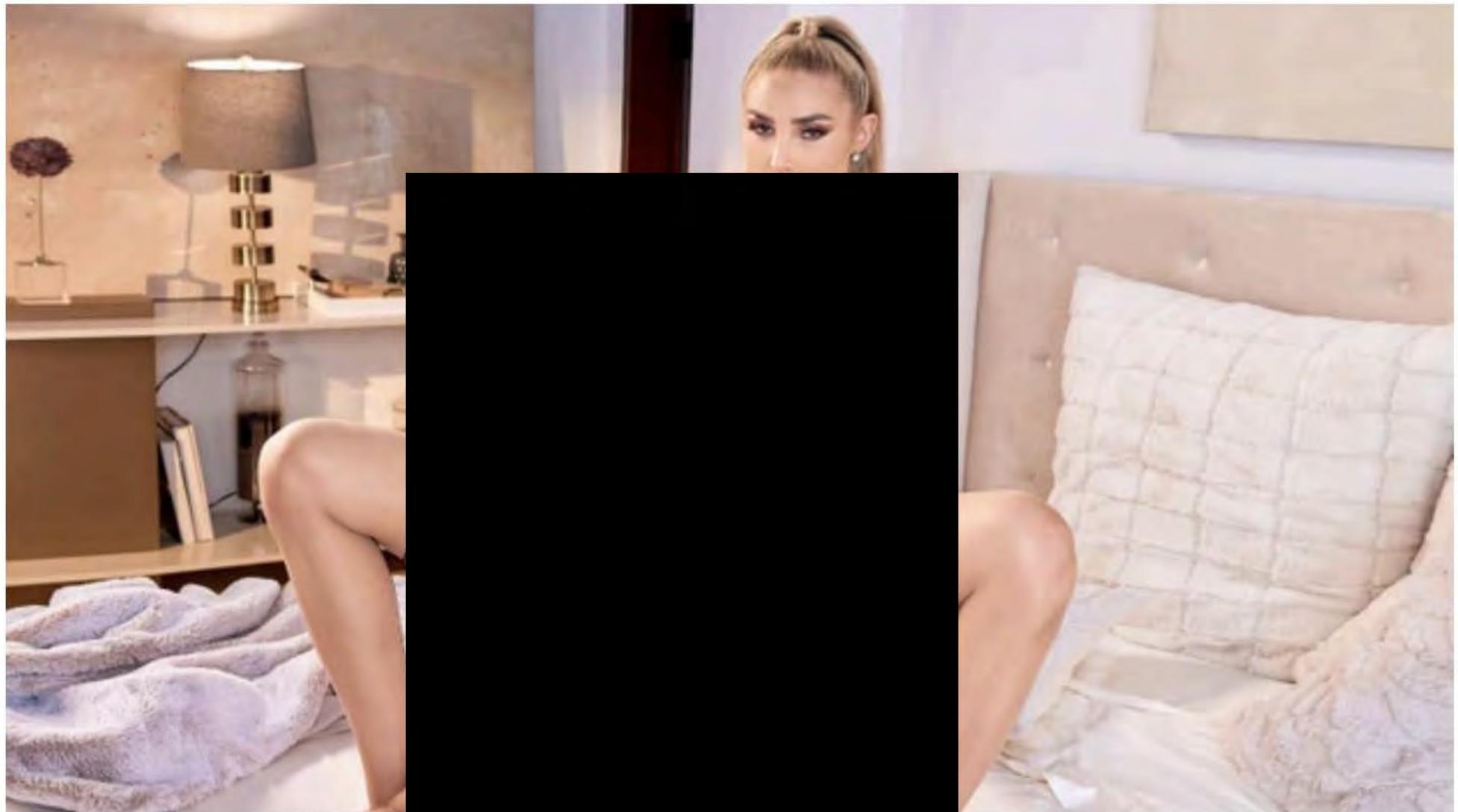
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VIXEN PLUS

TUSHY | TUSHYRAW | BLACKED | BLACKEDDRAW | DEEPER | SLAYED | MILFY

9+



Should I Stay

KENZIE ANNE & MICK BLUE

NEW ★ RATING 9.3

FAVORITE

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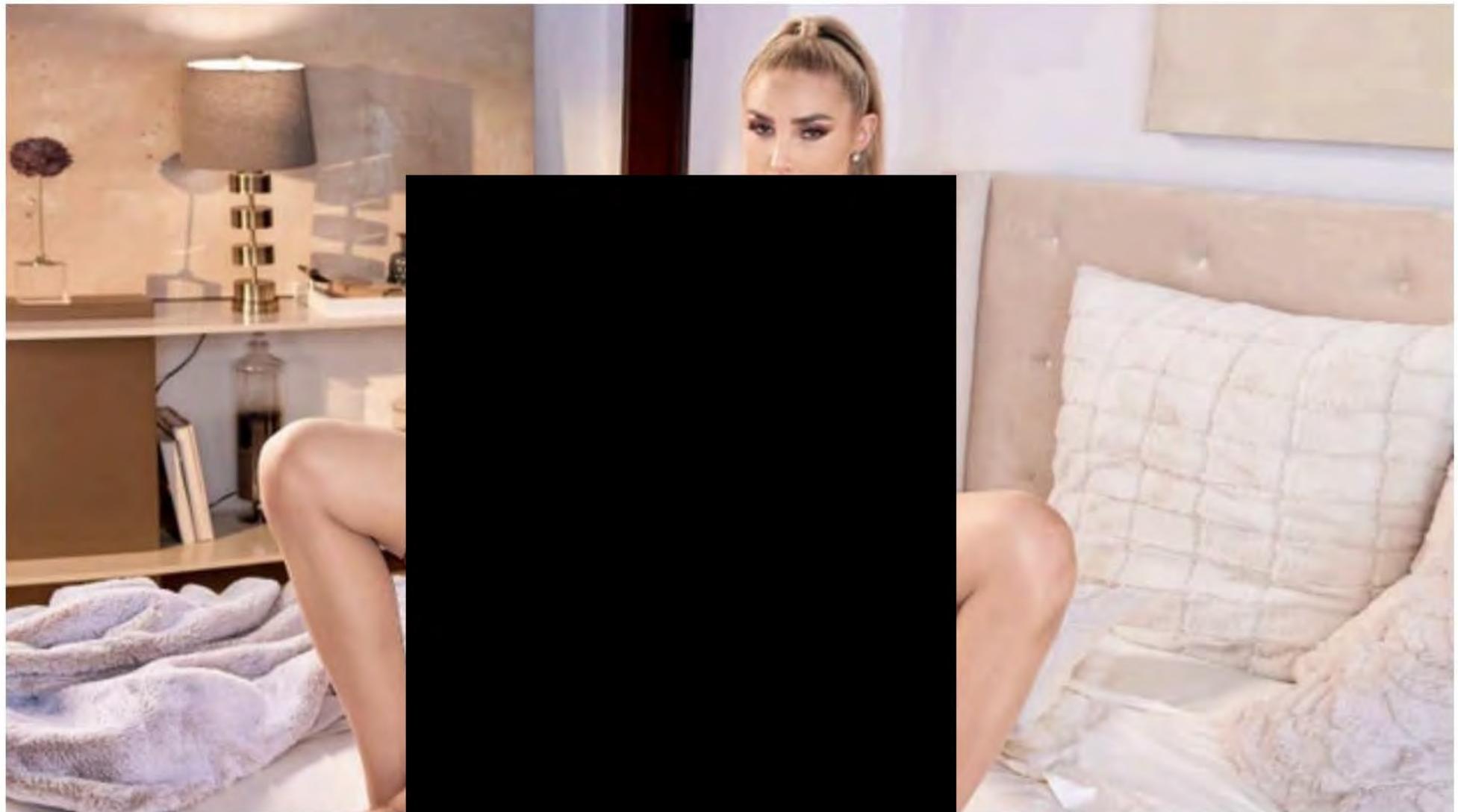
INFO

CONFIDENTIAL

VIXEN PLUS

TUSHY | TUSHYRAW | BLACKED | BLACKEDDRAW | DEEPER | SLAYED | MILFY

9+



Should I Stay

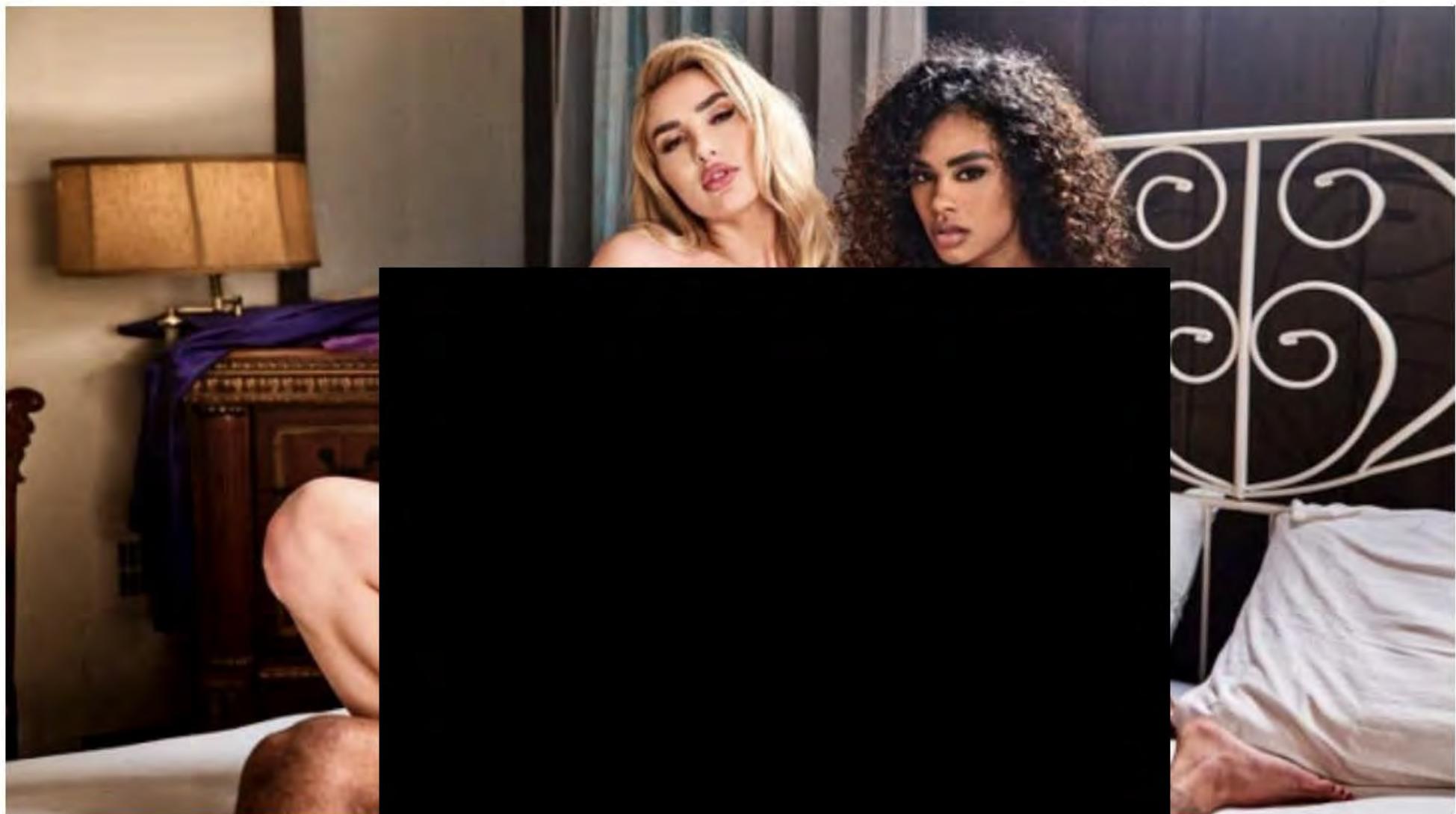
KENZIE ANNE & MICK BLUE

NEW ★ RATING 9.3

FAVORITE

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INFO



Tailor Made

SCARLIT SCANDAL, KENZIE ANNE & TROY FRANCISCO

NEW ★ RATING 9.2

FAVORITE

DOWNLOAD

INFO

CATEGORIES:

BLONDE, BRUNETTE, FFM, 69, BLOWJOB, MISSIONARY, PUSSY LICKING, THREESOME, DEEPTHROAT, FACIAL, SMALL TITS, REVERSE COWGIRL, RIDING, SPOONING, BONDAGE, FACESITTING, BLIND FOLD, CUM SWAPPING, INTERRACIAL

~~CONFIDENTIAL~~

ID #12709

VIXEN

TUSHYRAW

BLACKED

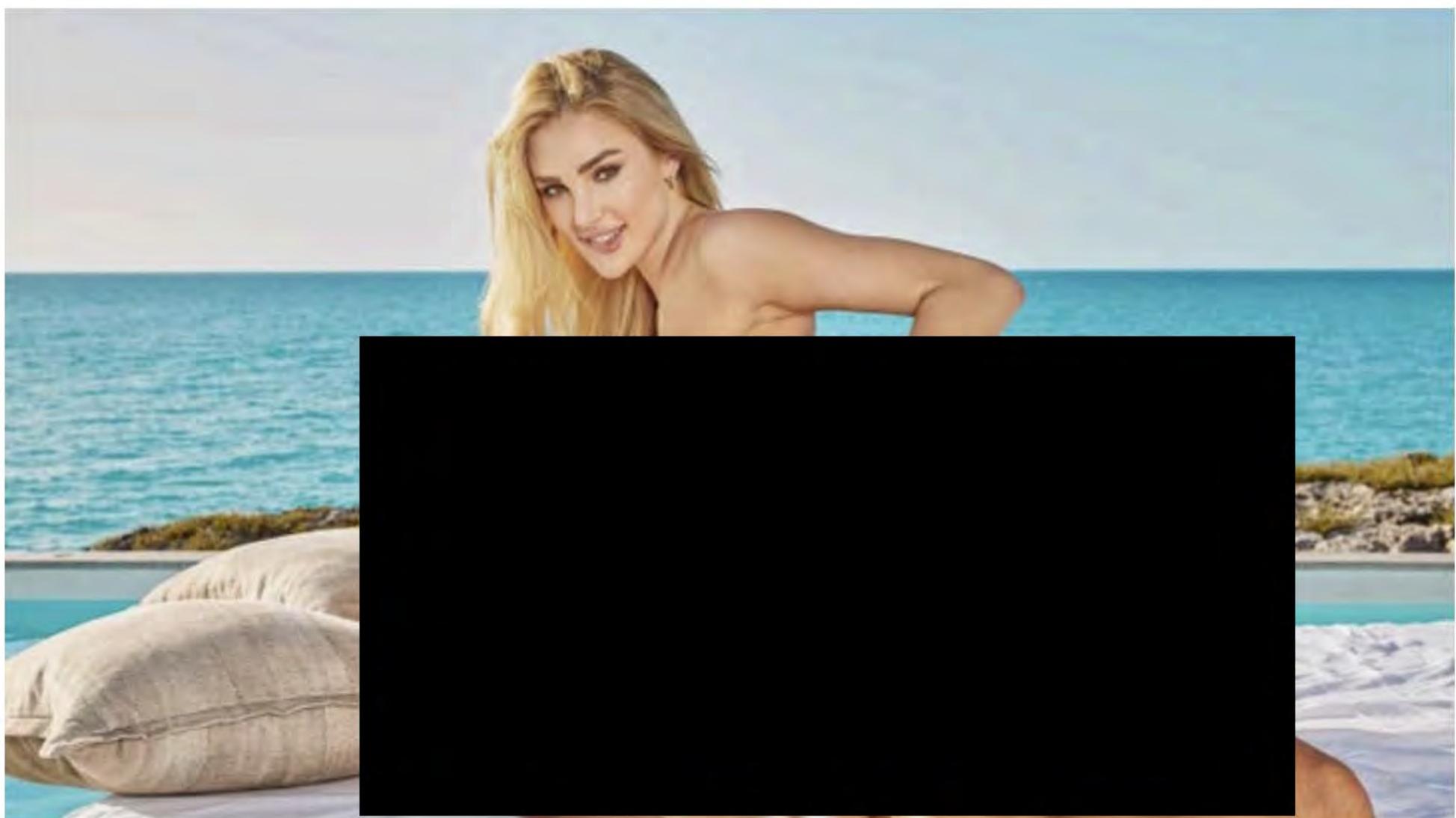
BLACKEDDRAW

DEEPER

SLAYED

MILFY

9+



Heiress

KENZIE ANNE & CHRISTIAN CLAY

NEW ★ RATING 9.3

FAVORITE

DOWNLOAD

INFO

CATEGORIES:

FACIAL, RIMMING, DEEP THROAT, BLONDE, SPOONING, BLOWJOB, REVERSE COWGIRL, DOGGYSTYLE, RIDING, FIRST ANAL, ASS TO MOUTH, EXCLUSIVE, MASTURBATION,

BALL LICKING, BALL SUCKING, CUM IN MOUTH

DIRECTED BY: Julia Grandi

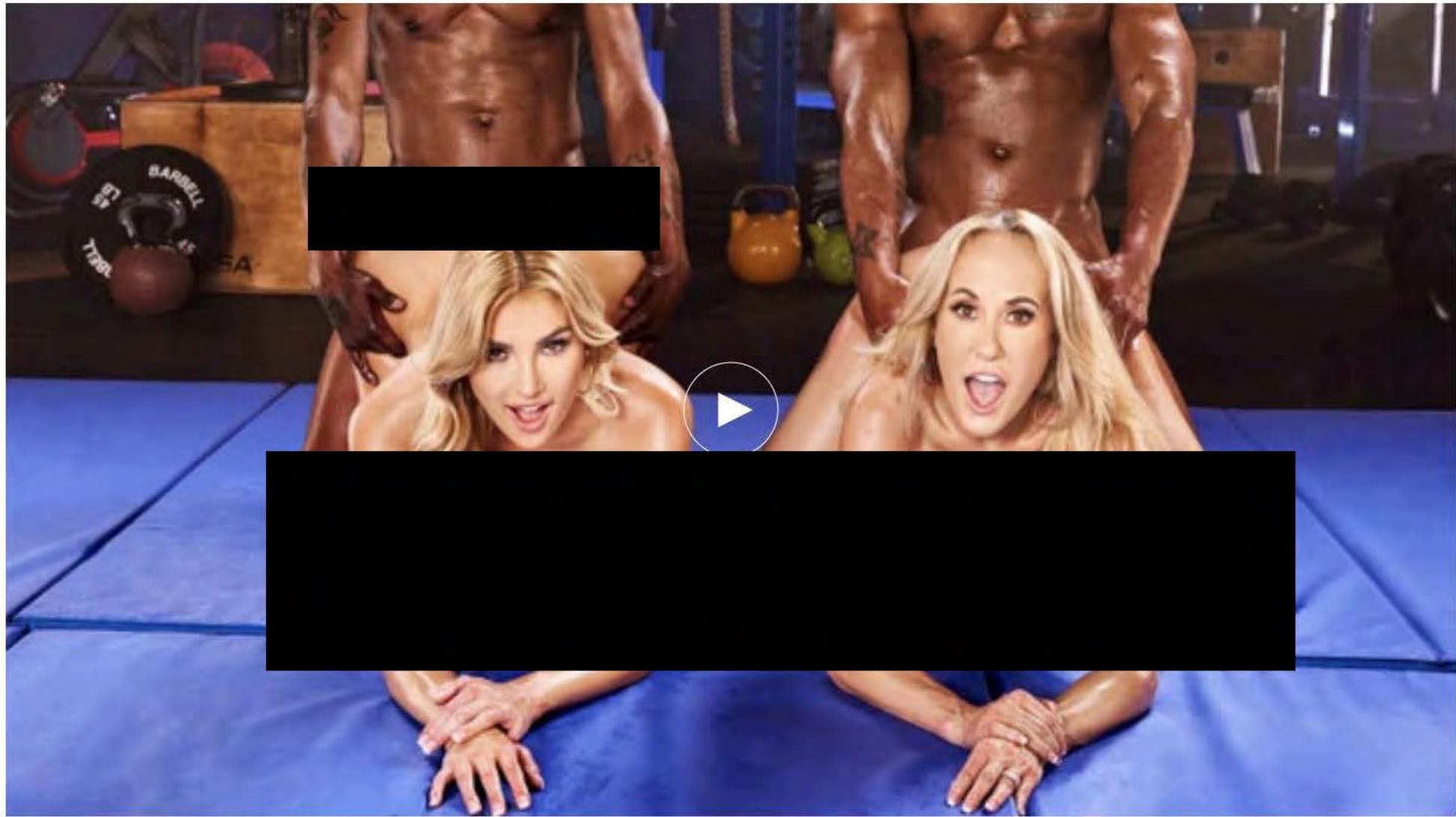
CONFIDENTIAL

ID #: 2710

VIXEN | TUSHY | TUSHYRAW | BLACKED | BLACKEDDRAW | DEEPER | SLAYED | MILFY

VIEW ALL VIDEOS

9+

**BLACKED****Sweat**

BRANDI LOVE, KENZIE ANNE, RICHARD MANN & MAZEE

NEW ★ RATING 9.1

FAVORITE

DOWNLOAD

INFO



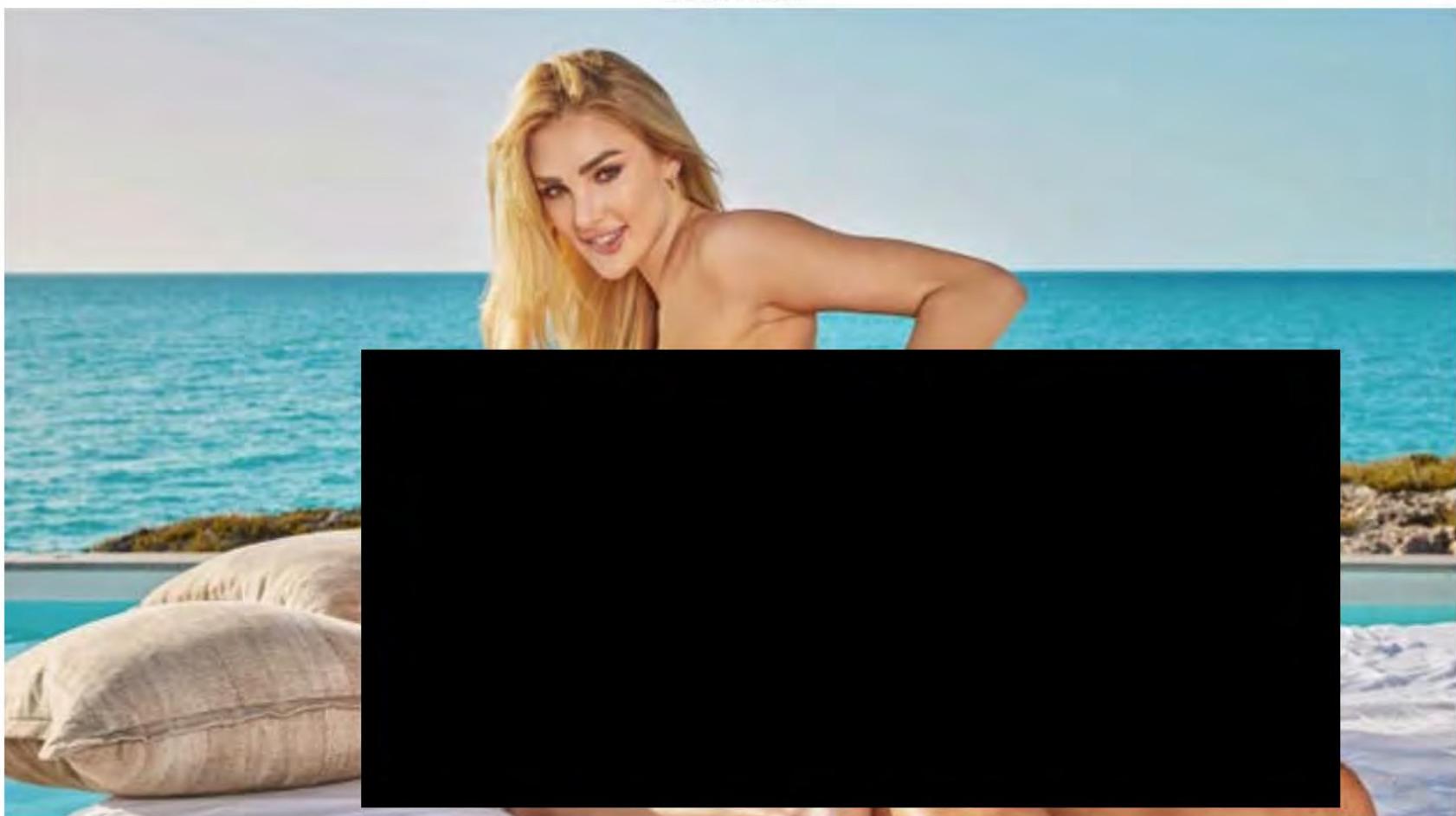
Kenzie Anne

FAVORITE

RATING 8.4

Perfection in female form, Kenzie is a hot, sexy blonde with an unbelievable body and a gaze that would render any man helpless. She really is heaven on earth.

LATEST SCENE



LATEST KENZIE ANNE VIDEOS

~~ID#2712 CONFIDENTIAL~~

VIXEN | TUSHY | TUSHYRAW | BLACKED | DEEPER | SLAYED | MILFY

9+

BLACKED



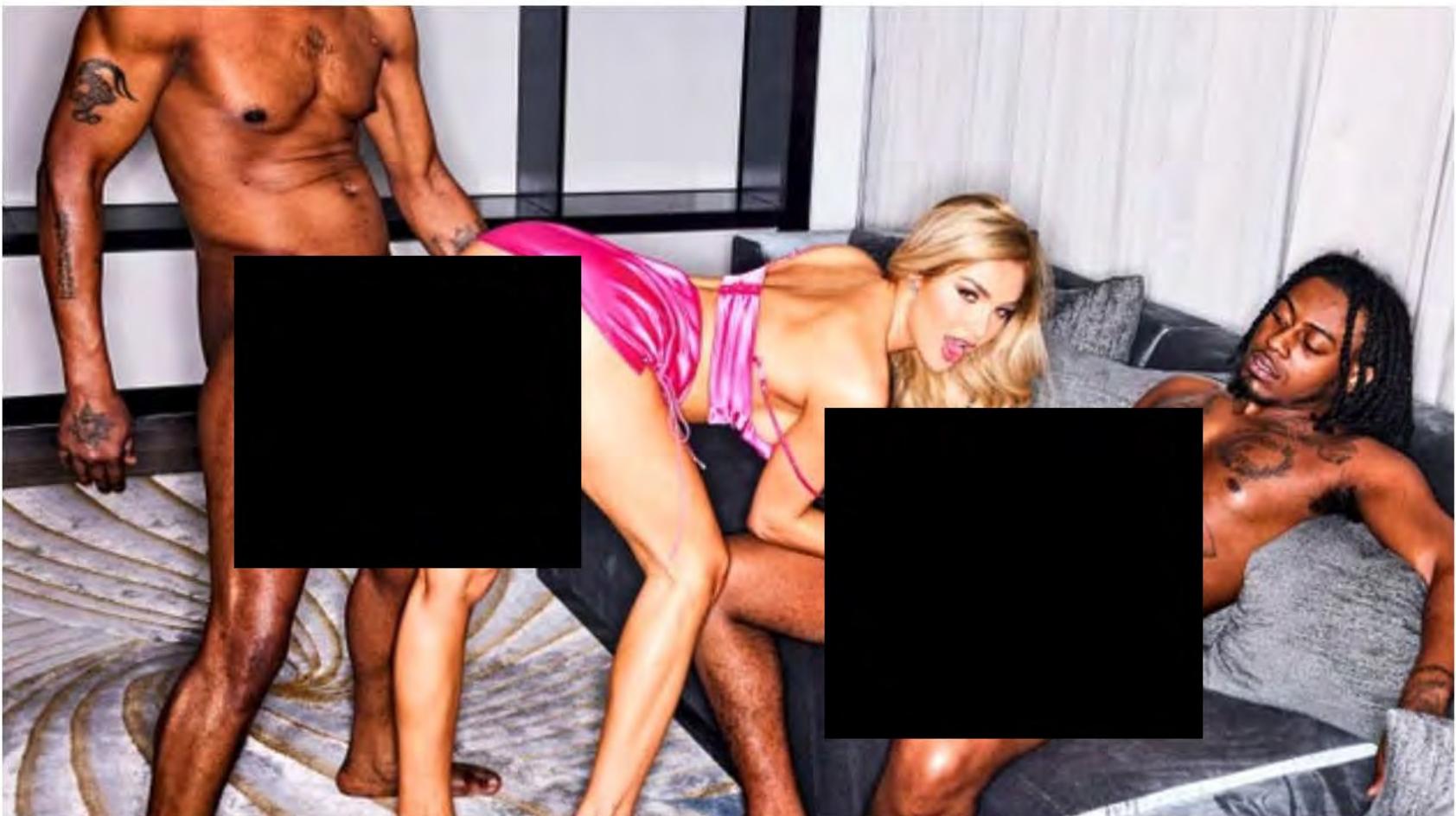
Kenzie Anne

FAVORITE

RATING 8.4

This bubble butted beauty is Kenzie. She has a body that will knock you sideways and when you see her in her element, you will have to agree, she's hard to beat.

LATEST SCENE



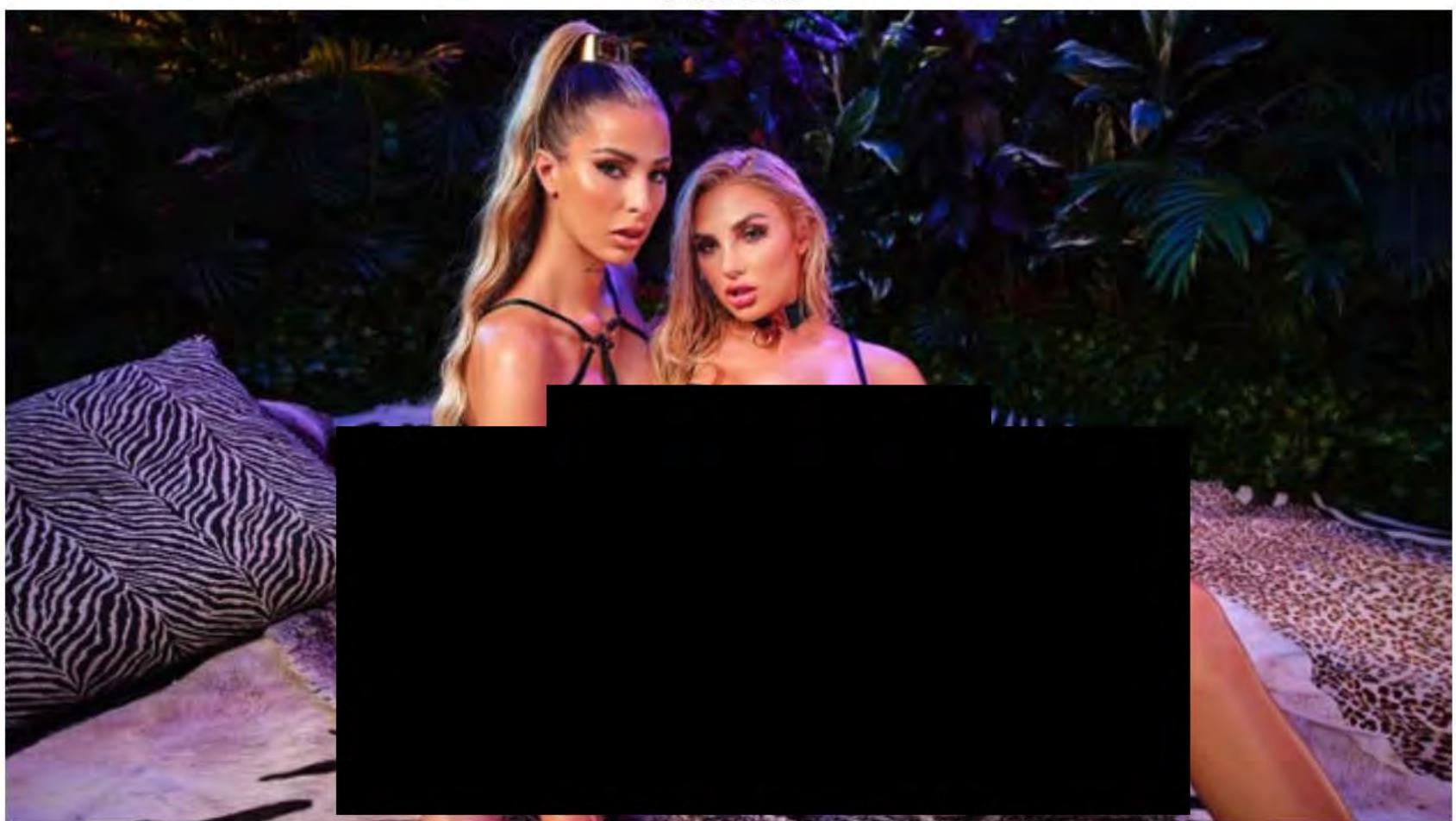
LATEST KENZIE ANNE VIDEOS

006253

**Kenzie Anne****FAVORITE RATING 8.4**

Pussy loving blonde Kenzie loves to get up close and personal with another beautiful woman. her connection with a gorgeous girl is apparent for all to see as she takes them to every level of satisfaction.

LATEST SCENE



LATEST KENZIE ANNE VIDEOS

006261

~~CONFIDENTIAL~~

TUSHY | TUSHYRAW | BLACKED | BLACKEDRAW | DEEPER | SLAYED | MILFY

VIXEN PLUS

9+

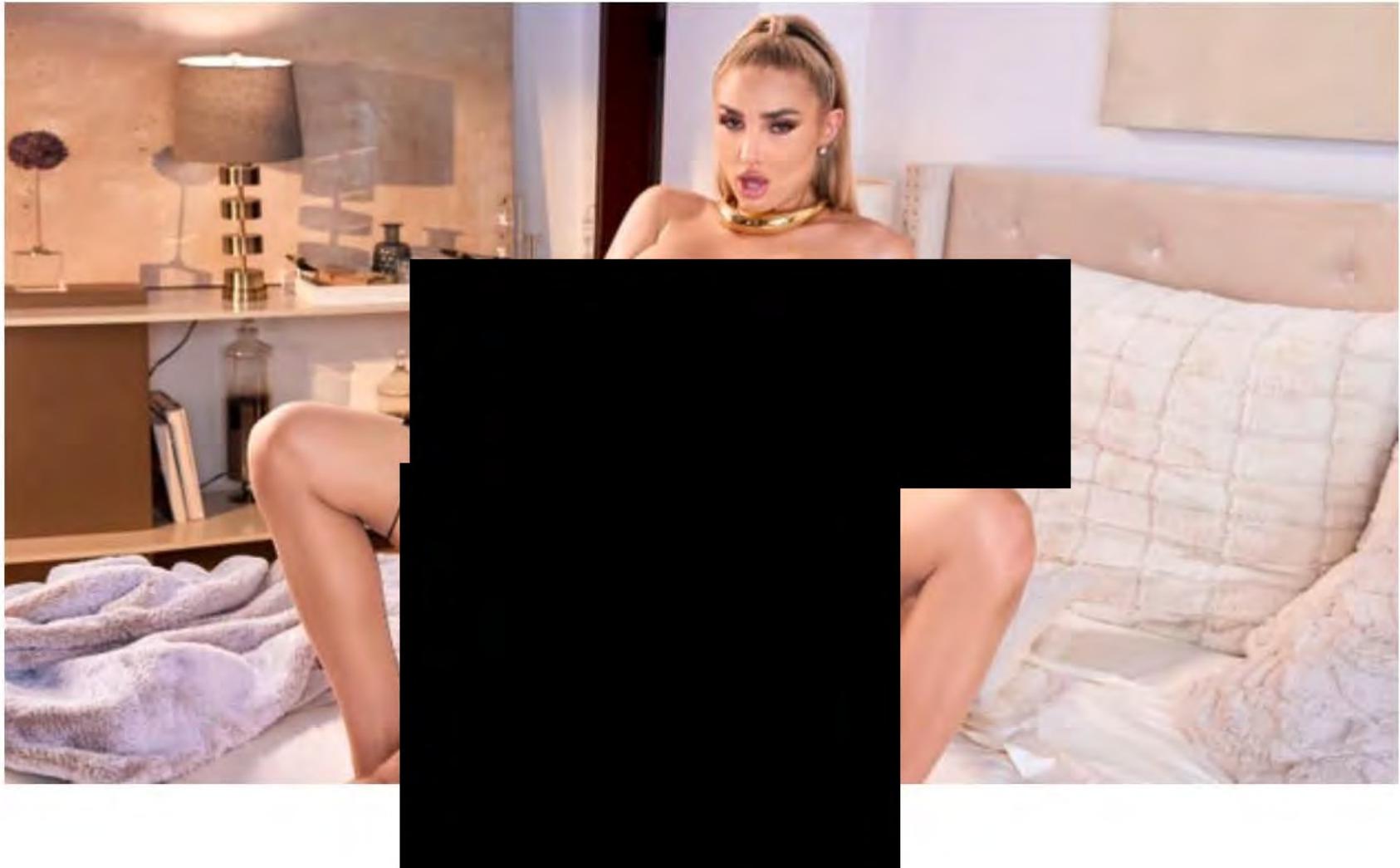


Kenzie Anne

FAVORITE RATING 8.4

Kenzie cannot be described as anything less than beautiful. Her long blonde hair and astounding body is undoubtably one of the most jaw-dropping things you will catch a glimpse of. But if you want more than that, simply visit her here at VIXEN.

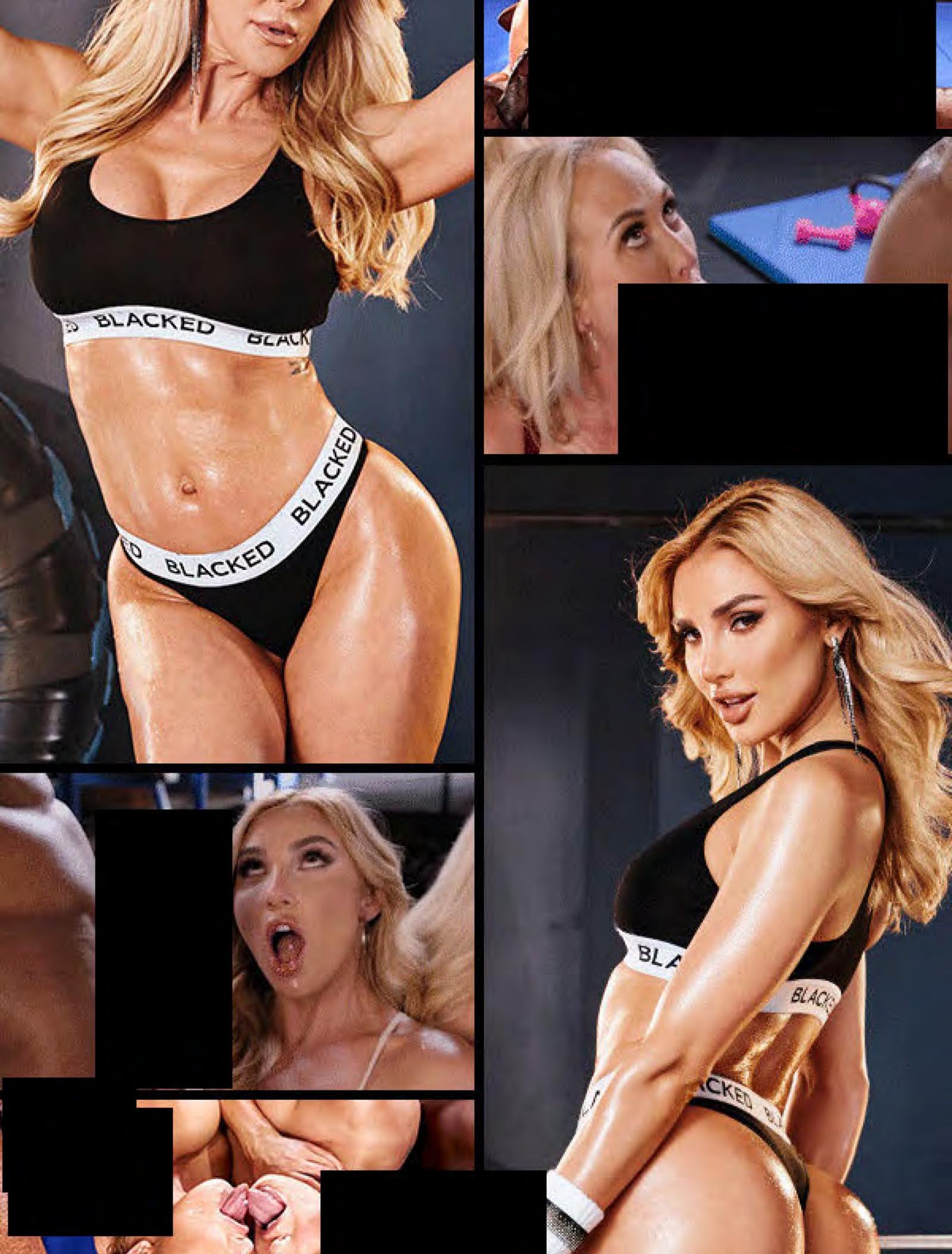
LATEST SCENE



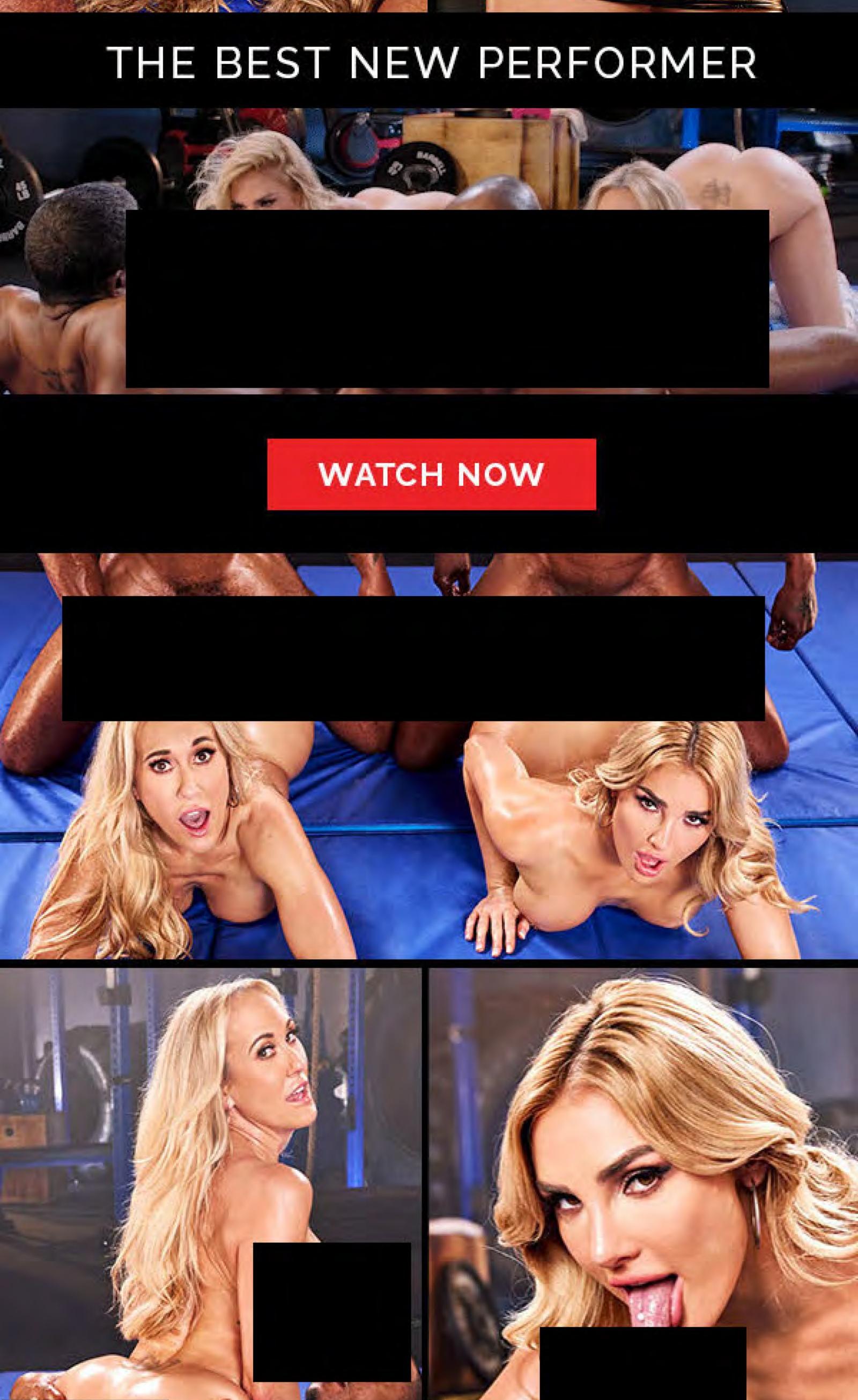
006269

EXHIBIT F

BLACKED



THE BIGGEST COMEBACK OF THE YEAR



WATCH NOW

MORE BRANDI

MORE KENZIE

BLACKED.COM

FOLLOW US ON:

SLAYED

EST. 2021



DEFIANCE

NOW PLAYING



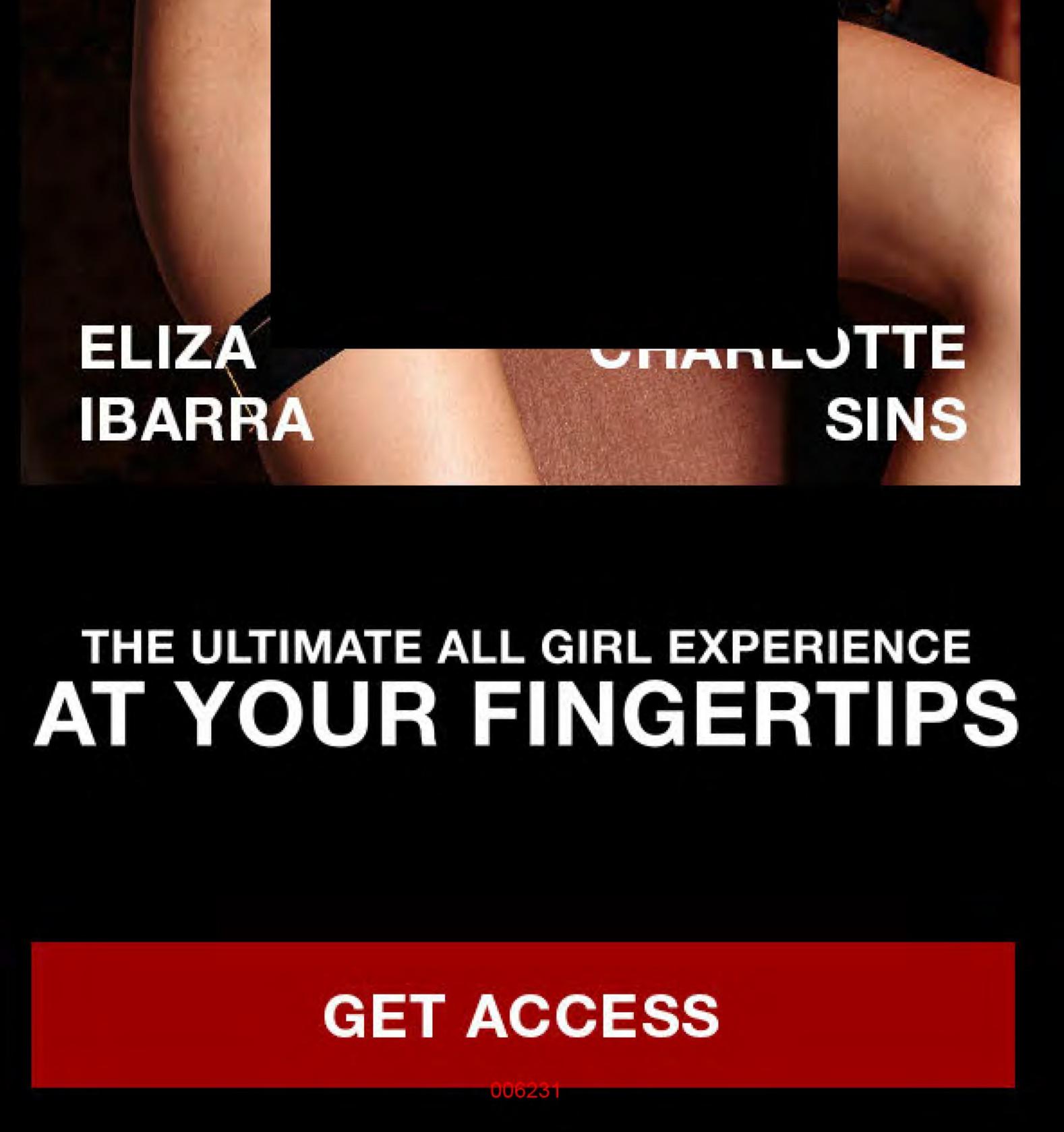
KENZIE ANNE



AVERY CRISTY

THE WAIT IS OVER

WATCH NOW



LULU CHU

KIARA COLE

ELIZA IBARRA

CHARLOTTE SINS

THE ULTIMATE ALL GIRL EXPERIENCE
AT YOUR FINGERTIPS

GET ACCESS

006231

CONFIDENTIAL

SLAYED

EST. 2021

CYBER MONDAY SALE

LAST CHANCE
50% OFF

SAVE NOW

KENZIE ANNE + AZUL HERMOSA

DREAM

GIANNA DIOR + RYAN RYANS

VANESSA SKY + HARLEY HAZE

CYBER MONDAY SALE

LAST CHANCE
50% OFF

SAVE NOW

CYBER MONDAY SALE

LAST CHANCE
50% OFF

SAVE NOW

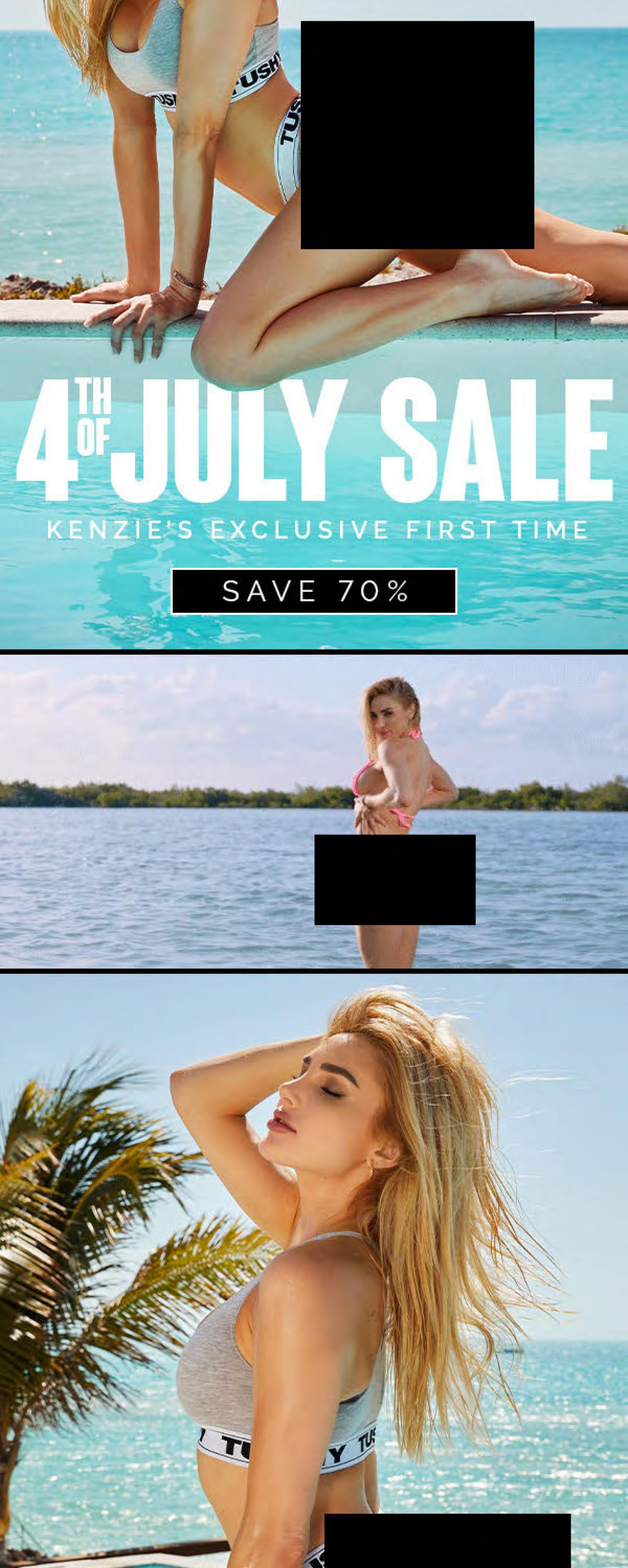
006233

CYBER MONDAY SALE

LAST CHANCE
50% OFF

SAVE NOW

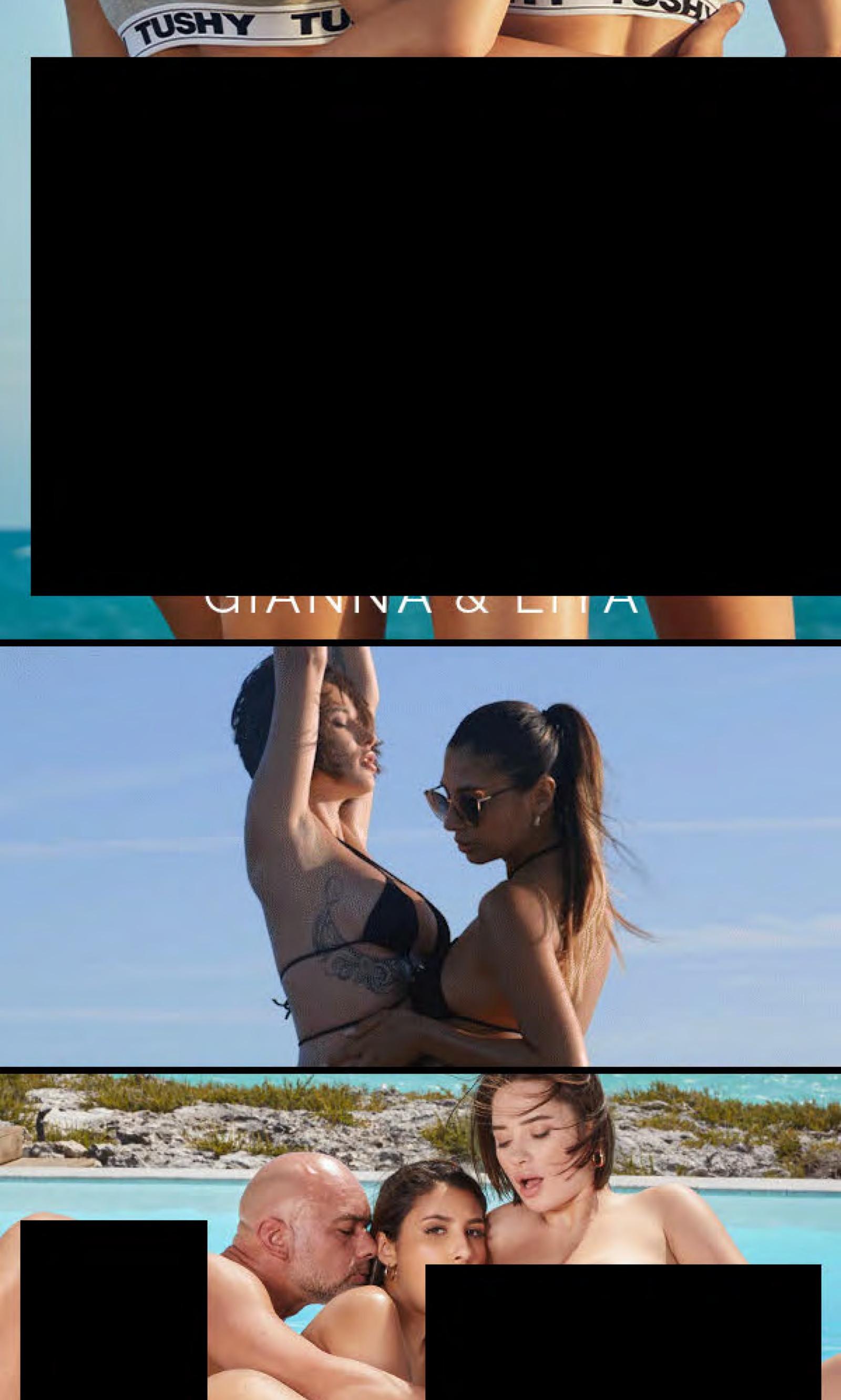
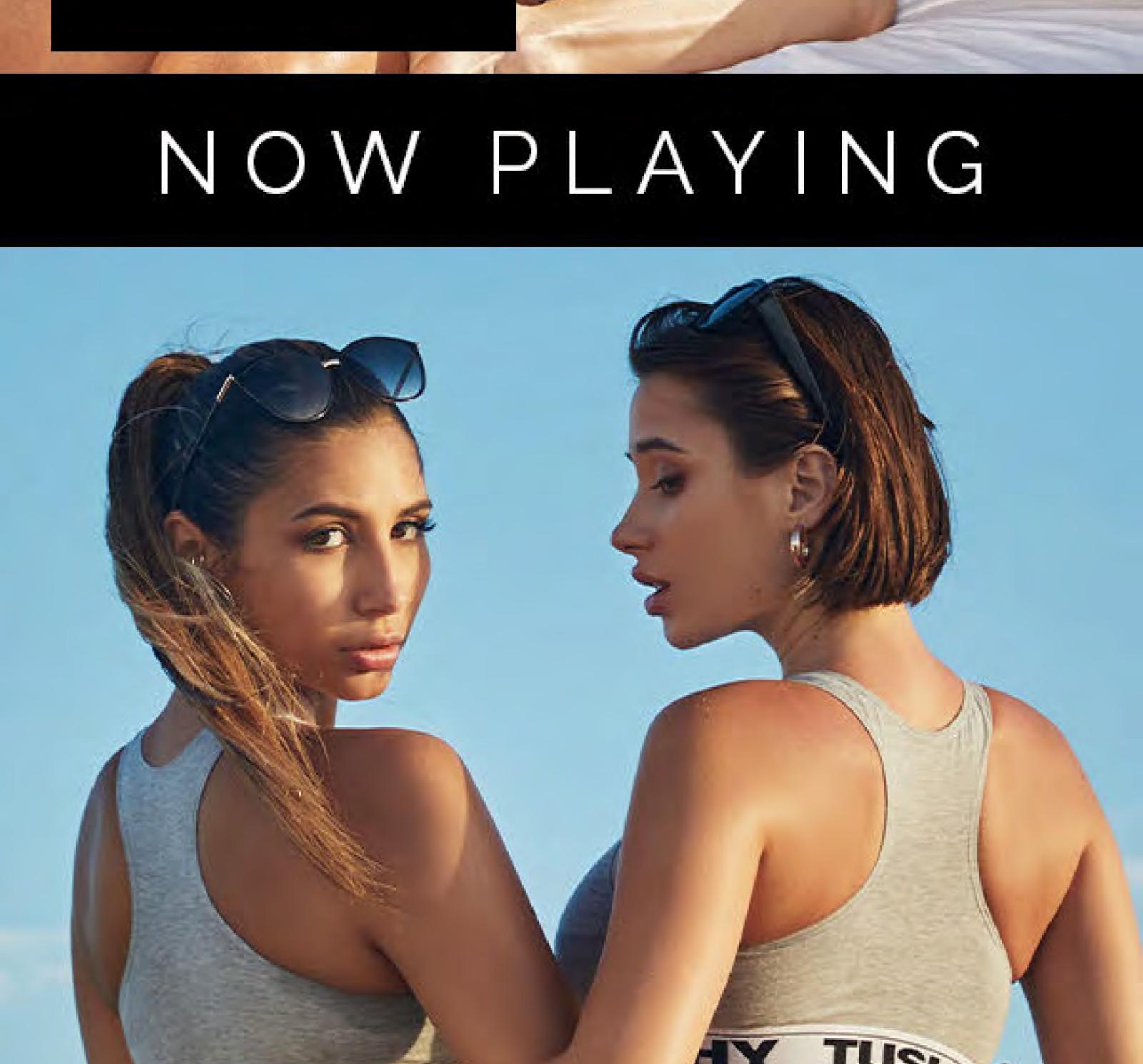
TUSHY



4TH OF JULY SALE

KENZIE'S EXCLUSIVE FIRST TIME

SAVE 70%



FIRST ANAL



GIANINA & LITA



SIA SIBERIA



4TH OF JULY SALE

SAVE 70%

006235

EXHIBIT G

Deeper.



GMS-02755 4/22

D1, Release

GENERAL CALL TIME

9:00am

GMS-02755

Exec. Prod. / Dir.:

Kayden Kross

Producer:

Please see below for individual call times.

The dirt road to the location is rugged,
please check with production for
alternative parking & transpo to set.

DAY 1 OF 1
Fri, Apr 22, 2022

86° F / 64

Sunrise 5:47am • Sunset 8:10pm

Crew Call 7:00am

Shooting Call 9:00am

📍 LOCATIONS

◀ SET LOCATION

P PARKING

+ NEAREST HOSPITAL

1

[REDACTED], California 91304,
USA

[REDACTED] Chatsworth, CA 91311, USA

This location is out a rugged dirt road. If your vehicle cannot make it out to the ranch, you will park at the church address above and be shuttled.

[West Hills Hospital and Medical Center ↗](#)

7300 Medical Center Dr, West Hills, CA 91307, USA
(818) 676-4000

🕒 SCHEDULE

Day 1 of 1

START	SCENE	DESCRIPTION	D / N	CAST	LOCATION	PAGES	EST (H)
7:00am	i	07:00 VAULT					0m
7:45am	i	07:45 HONEY WAGON					0m

~~CONFIDENTIAL~~

8:15am	i	08:15 LOCATION						0m
8:30am	i	08:30 HMU						0m
8:45am	i	08:45 KENZIE ANNE						0m
10:15am	i	10:15 ISIAH MAXWELL						0m
10:30am	i	10:30 STILLS / AUDIO						3h 30m
11:00am	Scene 2	EXT DIRT ROAD The wheel of a vintage classic kicks up dust into camera. The sou...	DAY	4, 3, 2	Sableski Ranch	1/8	30m	
-	Scene 4	EXT DIRT ROAD Wide shot shows the car slow to a stop in front of a random gate ...	DAY	4, 3, 2	Sableski Ranch	1/8	30m	
-	i	12:00 KENNA JAMES						0m
-	Scene 6	EXT DIRT ROAD Super super wide as we watch Isiah jog to catch up with her and t...	DAY	2, 3, 4	Sableski Ranch	1/8	30m	
-	i	ReSet						30m
-	Scene 3	INT CAR Kenzie and Isiah bounce in silence in the back of the cab as the ...	DAY	4, 3, 2	Sableski Ranch	2/8	30m	
-	Scene 5	INT CAR The driver looks back over his shoulder.	DAY	4, 3, 2	Sableski Ranch	6/8	30m	
2:00pm	i	LUNCH						45m

3:00pm



ReSet

30m

		INT/EXT KENNA'S TENT						
3:30pm	Scene 7	Kenna barely looks up from the book she's reading as the motion a...	DAY	2, 1, 3	Sableski Ranch	1 4/8	30m	
-	Scene 8	INT/EXT KENNA'S TENT BGG to finish.	DAY	2, 3, 1	Sableski Ranch	1/8	2h 0m	
-	Scene 1	INT/EXT KENNA'S TENT	DAY	1	Sableski Ranch	3/8	30m	
						TOTAL	3 3/8	10h 45m

CLIENTS

7 Total Clients

NAME	ROLE	CALL
Basia [REDACTED]	Director of Production	No Call
-	Line Producer	No Call
-	Talent & Production Coordinator	No Call
-	Production Coordinator	No Call
Cassie [REDACTED]	Production Coordinator	No Call
Richie [REDACTED]	Content Manager	No Call
Henry [REDACTED]	Content Coordinator	No Call

TALENT

3 Total Talent

000158

CONFIDENTIAL

ID	NAME	ROLE	STATUS	PICKUP	CALL	H/MU
-	-	"Kenzie"	-	-	8:45am	-
-	-	"Kenna"	-	-	12:00pm	-
-	-	"Isiah"	-	-	10:15am	-

 DEPARTMENT NOTES

9 Total Department Notes

DEPARTMENT	NOTES
SET DRESSING	Peacock chair, Bell tent, Random gate, Bed, Curtain/tent flap
PROPS	Metal lanterns, Rolled to smoke, Cash, Book, Bowl of rose oil, Two rose quartz ben wa balls
ADDITIONAL LABOR	Long push
SPECIAL EQUIPMENT	Macro
SPECIAL EFFECTS	Smoke
VEHICLES	Vintage classic
POST AUDIO	Sound transition, Slam
COSTUMES	Fur shawl, High nude stockings, Sharply fitted suit
HARDCORE	BGG to finish

 CREW

15 Total Crew

NAME	CALL	NAME	CALL
[REDACTED]		[REDACTED]	

000159

~~CONFIDENTIAL~~~~CONFIDENTIAL~~

PRODUCTION

MISCELLANEOUS

Kayden Kross 9:00am
Exec. Prod. / Dir.

-
Audio 10:15am

- Producer 7:00am

-
GRIP DEPARTMENT
G&E Swing 9:00am

- Production Asst. 7:00am

-
Joel [REDACTED] 9:00am
G&E Swing

Nick [REDACTED] 7:00am
Production Asst.

-
ART DEPARTMENT
Siena [REDACTED] 7:00am
Art Dept. PA

CAMERA DEPARTMENT

Seth [REDACTED] 9:00am
DP

-
MAKE-UP & HAIR
Glenn [REDACTED] 7:00am
H/MU

Miko [REDACTED] 9:00am
DIT

-
POST PRODUCTION
Stephanie [REDACTED] No Call
Post Prod. Suprv.

- Still Photographer 10:30am

Will [REDACTED] 11:00am
BTS Videographer

ATTACHMENTS

Total Size 64.84 KB

DPR_Release_V01.pdf

64.84 KB